

Electric Guitar

Ain't No Love (in the Heart of the City)

Bobby "Blue" Band
Arr. Jean-Loup Didelot (driedd.com)

A Rock/Blues
♩ = 80

Am⁷ D/E Am⁷

Ain't no love in the heart of the ci - ty

3 Dm⁷ Am⁷

ain't no love in this part of town When

5 **B** Am C Dm

you were mine it seemed so good cause you

7 F⁶/G Am

love - lied up this whole neigh - bour - hood

9 Am C Dm

Now that you're gone you know the sun don't shine from the

11 F⁶/G F C **D.C.**

ci - ty hall to the coun - ty line That's why I said

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Piano

Bobby "Blue" Band
Arr. Jean-Loup Didelot (drjedd.com)

A Rock/Blues
♩ = 80

Musical notation for section A, measures 1-4. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 80. The notation is in piano style, with chords in the right hand and a bass line in the left hand. Chords are: Am7, D/E, Am7, Dm7, Am7.

Musical notation for section B, measures 5-8. The key signature is one flat (Bb), and the time signature is 4/4. The notation is in piano style, with chords in the right hand and a bass line in the left hand. Chords are: Am, C, Dm, F6/G, Am.

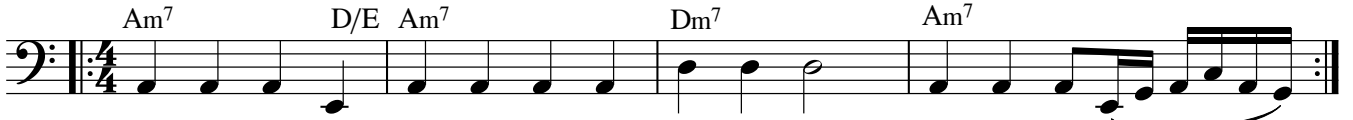
Musical notation for section B, measures 9-12. The key signature is one flat (Bb), and the time signature is 4/4. The notation is in piano style, with chords in the right hand and a bass line in the left hand. Chords are: Am, C, Dm, F6/G, F, C, D.C.

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♩ = 80

Am⁷ D/E Am⁷ Dm⁷ Am⁷



5 **B** Am C Dm F⁶/G Am



9 Am C Dm F⁶/G F C **D.C.**



Drum Set

Ain't No Love (in the Heart of the City)

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Arr. Jean-Loup Didelot (driedd.com)

A Rock/Blues
♩ = 80

Musical notation for section A, measures 1-4. The notation is on a single staff with a drum set icon on the left. The time signature is 4/4. The first two measures contain a drum pattern with 'x' marks above the notes. The last two measures are marked with a double bar line and a slash, indicating a repeat or continuation.

Musical notation for section B, measures 5-8. The notation is on a single staff with a drum set icon on the left. The time signature is 4/4. The first two measures contain a drum pattern with 'x' marks above the notes. The last two measures are marked with a double bar line and a slash, indicating a repeat or continuation. A '4' is written above the final measure.

Musical notation for section D.C., measures 9-12. The notation is on a single staff with a drum set icon on the left. The time signature is 4/4. The first three measures are marked with a double bar line and a slash. The last three measures contain a drum pattern with 'x' marks above the notes. The section ends with a double bar line and the text 'D.C.' written above the final measure.