

# I Say A Little Prayer

Burt Bacharach and Hal David  
Arr. Jean-Loup Didelot (drjedd.com)

**A** Bossa Nova  
♩ = 135

Voice

the mo-ment I wake\_ up  
while com-bing my hair now

be-fore I put on\_\_\_ my  
and wond-ring what dress\_\_\_ to

Detailed description: The voice staff is in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a 4/4 time signature, then changes to 2/4, and finally back to 4/4. The lyrics are written below the notes.

Jazz Guitar

F#m Bm7 E

Detailed description: The jazz guitar staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes. Chord changes F#m, Bm7, and E are indicated above the staff.

Piano

F#m Bm7 E

Detailed description: The piano staff consists of two staves (treble and bass clef) with a key signature of three sharps. It features a bass line and chords. Chord changes F#m, Bm7, and E are indicated above the staff.

Bass Guitar (4 strings)

F#m Bm7 E

Detailed description: The bass guitar staff is in bass clef with a key signature of three sharps. It features a bass line with quarter and eighth notes. Chord changes F#m, Bm7, and E are indicated above the staff.

Drum Set

**A** ♩ = 135

Detailed description: The drum set staff is in common time (4/4) with a key signature of three sharps. It features a rhythmic pattern of eighth and quarter notes. A box labeled 'A' and the tempo '♩ = 135' are placed above the staff. The staff includes rests and slash marks indicating specific drum hits.

B

Repeat 5x

2

5

Voice

make up I say a lit-tle prayer for you for - ev - er and ev - er you'll  
wear now " " " " " " " " " " we  
ge-ther to - ge-ther that's

J. Gtr.

Musical notation for J. Gtr. including chords A<sup>6</sup>, D, C#7, D, E.

Pno.

Musical notation for Pno. including chords A<sup>6</sup>, D, C#7, D, E.

Bass

Musical notation for Bass including chords A<sup>6</sup>, D, C#7, D, E.

Dr.

Musical notation for Dr. with a section marker B and repeat sign.

Voice

stay in my heart and I will love you for  
 ne - ver will part oh how I love you to -  
 how it must be to live with - out you would on - ly be heart-break for

J. Gtr.

C#m F#m A7 D

Pno.

C#m F#m A7 D

Bass

C#m F#m A7 D

Dr.

12

The musical score consists of five staves. The top staff is for Voice, with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single whole note in the first measure. The second staff is for J. Gtr., with a treble clef and a key signature of three sharps. It contains a whole note chord labeled 'me' and 'C#7'. The third staff is for Pno., with a grand staff (treble and bass clefs) and a key signature of three sharps. It contains a whole note chord labeled 'C#7'. The fourth staff is for Bass, with a bass clef and a key signature of three sharps. It contains a whole note chord labeled 'C#7'. The fifth staff is for Dr., with a drum set icon. It contains a whole note rest. A large slur connects the whole notes in the Pno., Bass, and Dr. staves across the first and second measures. The word 'fill' is written above the Dr. staff in the second measure. The instruction 'D.C.' appears at the end of the first and fifth staves.