

# I KEEP FORGETTIN'

GUITAR 1

MICHAEL McDONALD  
ARR. JEAN-LOUP DIDELOT (ORTTED.COM)

**INTRO** **INTRO**  $\text{♩} = 95$  **4** **MUTED**

7

10 **A**

14

18 **B** **MUTED**

20

22

24

26 **C** **D(add9)**

30 **A'** **MUTED**

32

34

36

38

41

**A** VAMP UNTIL CUE

45

47

ON CUE

49

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GUITAR 2

MICHAEL McDONALD  
ARR. JEAN-LOUP DIDELOT (ORTEDD.COM)

$\text{♩} = 95$

3

6

10 **A** LICKS HERE AND THERE

14

18 **B**

22

26 **C** VERY OPEN SOUND  $\text{Am}^7$   $\text{B}^7$

30 **A'**  $\text{Em}^7$   $\text{Cmaj}^7$   $\text{Em}^7$   $\text{Cmaj}^7$

38 **D**

41 **C'**  $\text{Am}^7$   $\text{B}^7$

45 **A**  $\text{Em}^7$   $\text{Cmaj}^7$

49 **OUTRO** 3

# I KEEP FORGETTIN'

MICHAEL McDONALD

ARR. JEAN-LOUP DIDELOT (DRTEDD.COM)

Cmaj7 Bm7 A7 A Bm Em7

Em7 ♩ = 95      Em7      Cmaj7

6      Em7      Cmaj7      Cmaj7 Bm7 A7 A Bm Em7

10 **A**

14      Am7      D

18 **B**      G

22      G

26 **C**      Am7      Em7      Am7      Bm7      D(add9)      Am7      B7

30 **A'** 8va

34

38 **D**

41 **C'**

45 **A**

49 **OUTRO**

BASS

# I KEEP FORGETTIN'

MICHAEL McDONALD  
ARR. JEAN-LOUP DIDELOT (ORTJEDD.COM)

♩ = 95

SLIDE



30 **A'**



34



38 **D**



41 **C'**



45 **Em7 A**



47 **Cmaj7**

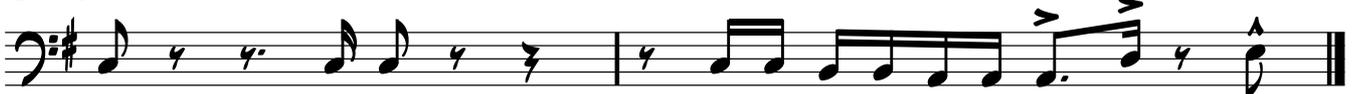


**OUTRO**

49 **Em7**



51 **Cmaj7**



DRUM SET

# I KEEP FORGETTIN'

MICHAEL McDONALD  
ARR. JEAN-LOUP DIDELOT (DRJEDD.COM)

♩ = 95  
DRIVE FORWARD

1

4

6

8

10 **A** SNARE

10

14

18 **B**

18

22

Musical notation for measure 22. The staff shows a drum set pattern with a series of slashes in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of eighth notes with accents and a final note with a fermata.

26

C

Musical notation for measure 26. The staff shows a drum set pattern with a series of slashes in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of eighth notes with accents and a final note with a fermata.

28

Musical notation for measure 28. The staff shows a drum set pattern with a series of slashes in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of eighth notes with accents and a final note with a fermata.

30

A'

Musical notation for measure 30. The staff shows a drum set pattern with a series of slashes in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of eighth notes with accents and a final note with a fermata.

32

Musical notation for measure 32. The staff shows a drum set pattern with a series of slashes in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of eighth notes with accents and a final note with a fermata.

34

Musical notation for measure 34. The staff shows a drum set pattern with a series of slashes in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of eighth notes with accents and a final note with a fermata.

38

D

Musical notation for measure 38. The staff shows a drum set pattern with a series of slashes in the first three measures, followed by a melodic line in the fourth measure. The melodic line consists of eighth notes with accents and a final note with a fermata.

41 **C'**

Musical notation for measures 41-42. Measure 41 has a circled 'C' above it. The top staff shows a drum set pattern with 'x' marks and accents. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-44. Measure 43 has a circled 'C' above it. The top staff shows a drum set pattern with 'x' marks and accents. The bottom staff shows a bass line with quarter notes and eighth notes.

45 **A**

Musical notation for measures 45-46. Measure 45 has a circled 'A' above it. The top staff shows a drum set pattern with 'x' marks and accents. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-48. The top staff shows a drum set pattern with 'x' marks and accents. The bottom staff shows a bass line with quarter notes and eighth notes.

49 **OUTRO**

Musical notation for measures 49-50. Measure 49 has 'OUTRO' in a box above it. The top staff shows a drum set pattern with 'x' marks and accents. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-52. Measure 51 has 'OUTRO' in a box above it. The top staff shows a drum set pattern with 'x' marks and accents. The bottom staff shows a bass line with quarter notes and eighth notes.