

Flute 1

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time **B** Afrobeat/Fusion **C**

11 4 4

D Theme 2nd time only

21 *mf*

25 **Break**

E Chorus

29 2 *mp* ————— *f* ————— *mp* ————— *mf* —————

mellow **F**

36 *mp* 1.

41 2. **G** Bridge 8

Flute 1

2

H Solos

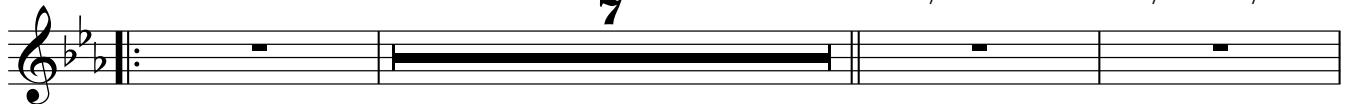
51 C^{7(sus4)}

I

F(sus2)/A

F(sus2)/D E_b/G

7



Second time only

61 C^(sus4)

C

F/C Fm/C

A^{7(♯5)}

F(sus2)/D

G(sus2)/D

L

mf

A_b(sus2)/D_b

D⁷

65

Gmaj7

C⁷

Fmaj7

B_b7(♯5)

E_b7

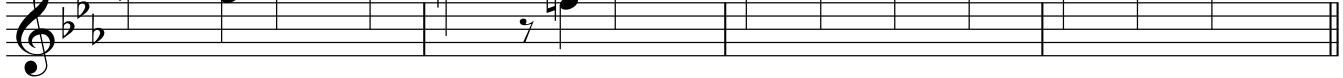
D⁷

E_b/G

p

J

"3" feel



K Bridge with flutes

C^{7(sus4)/F}

B_b/C C^{7(sus4)/F}

mf

74

B_b/C

C^{7(sus4)/F}

pp

mf >

77 C^{7(sus4)/F}

1.

pp

f

79 C^{7(sus4)/F}

2.

pp

f

Flute 1

3

L Theme

81

84

Break

87

89

M Chorus

6

97

N

101

O Bridge

3

106

Flute 2

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

$\text{♩} = 130$

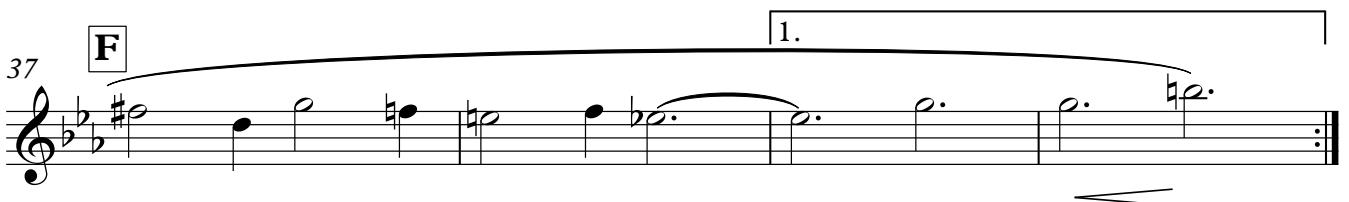
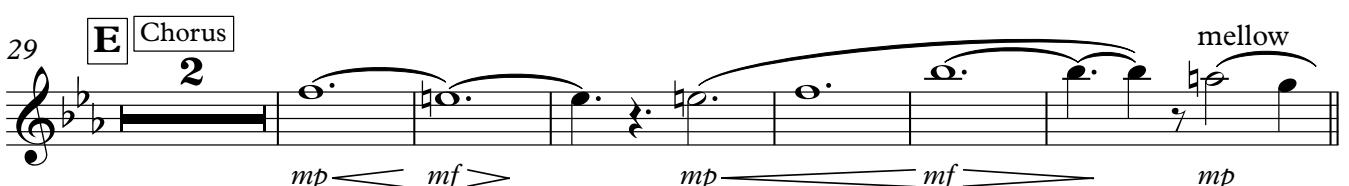
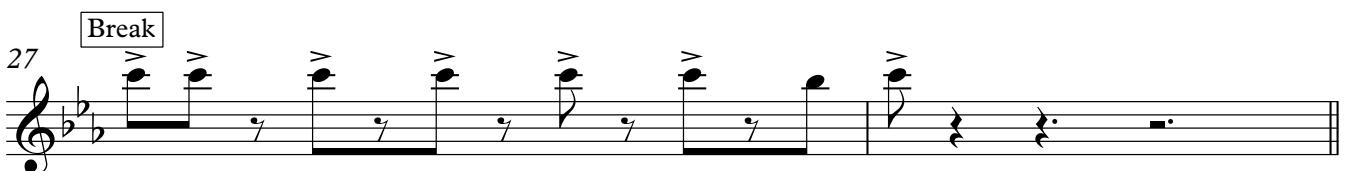
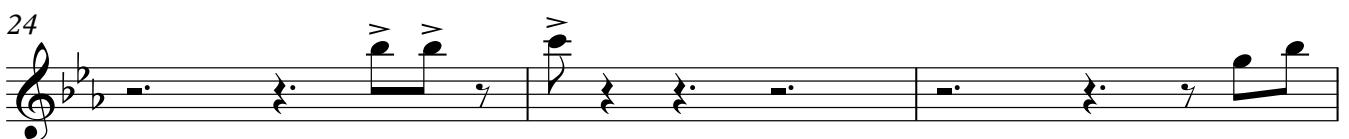
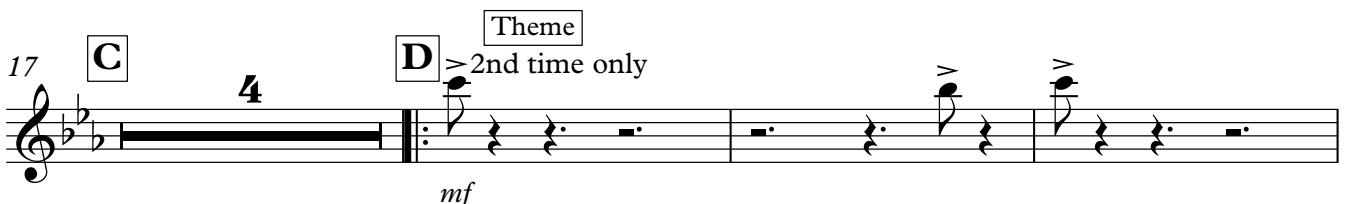
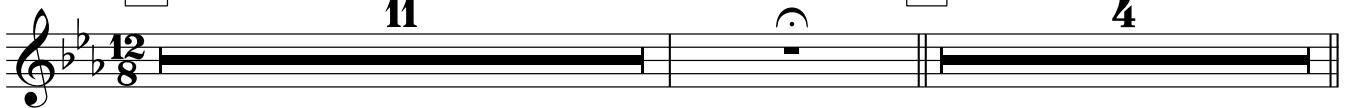
A

Horns intro, free time

11

B Afrobeat/Fusion

4

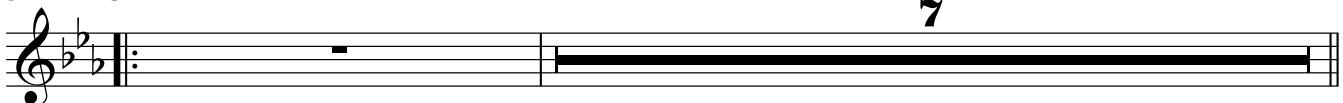


Flute 2

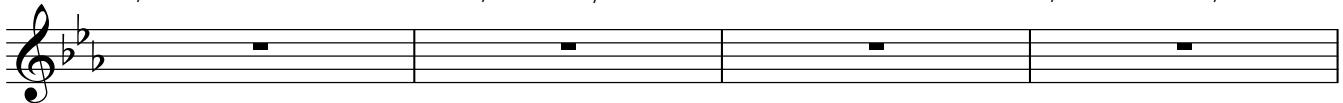
2

H Solos51 C^{7(sus4)}

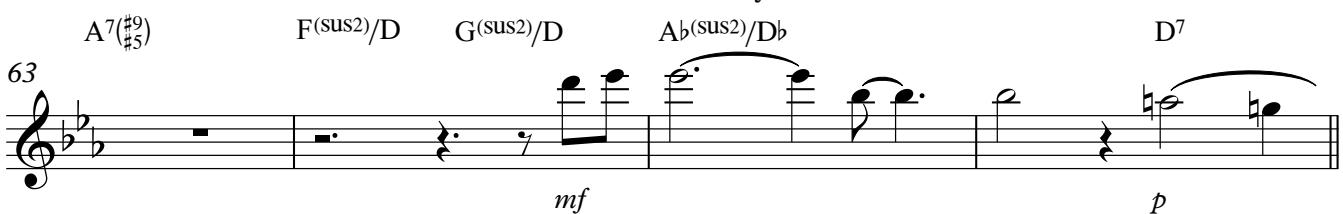
7

**I**

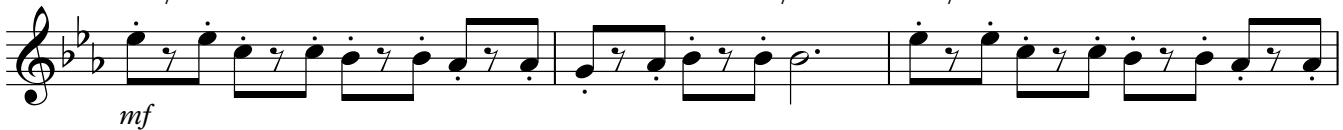
59 F(sus2)/A F(sus2)/D E♭/G C(sus4) C F/C Fm/C



Second time only

**J** "3" feel

Gmaj7 C7 Fmaj7 B♭7(♯5) E♭7 D7 E♭/G

**K** Bridge with flutes71 C^{7(sus4)/F}B♭/C C^{7(sus4)/F}74 B♭/C C^{7(sus4)/F}

pp

mf >

77 C^{7(sus4)/F}1.
2.79 C^{7(sus4)/F}

f



Flute 2

3

81 **L** Theme

84

87 Break

89 **M** Chorus 6

97 **N**

101 **O** Bridge 3

106

Trumpet

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time
with Tenor, softly (sax cadenza)

6 defined

9 $\text{d} = 130$
drum cue

13 **B** Afrobeat/Fusion 4 3

21 **D** Theme

24

27 Break

29 **E** Chorus 7 mellow **F**

39 1. 2. f mf

Trumpet

2

43 **G** Bridge

47 **H** Solos

51 D^{7(sus4)}

59 **I** G^{(sus2)/B} G^{(sus2)/E} F/A D^(sus4) D G/D Gm/D

63 B^{7(♯5)} G^{(sus2)/E} A^{(sus2)/E} B_b^{(sus2)/E♭} E⁷

67 **J** "3" feel A^{maj7} D⁷ G^{maj7} C^{7(♯5)} F⁷ E⁷ F/A

71 **K** Bridge with flutes D^{7(sus4)/G} C/D

73 D^{7(sus4)/G} C/D

75 D^{7(sus4)/G} C/D

77 1. D^{7(sus4)/G} A^{7(b9)}

Trumpet

Musical score for piano, page 2, measures 79-80. The score shows a treble clef staff with a key signature of one flat. Measure 79 starts with a dynamic of *p*, followed by a *D7(sus4)/G* chord. The melody consists of eighth-note patterns. Measure 80 begins with a dynamic of *mf*, followed by an *A7(b9)* chord. The melody continues with eighth-note patterns.

81 **L** Theme

Musical score for piano, page 83, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a B-flat key signature. The bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a forte dynamic.

A musical score for piano, page 85. The score consists of two staves. The top staff shows a melodic line in G minor, starting with a quarter note followed by eighth notes. The bottom staff shows harmonic support with eighth notes. Measure 1 ends with a half note. Measure 2 begins with a half note, followed by eighth notes. Measure 3 ends with a half note. Measure 4 begins with a half note, followed by eighth notes.

Musical score for page 87. The first measure shows a bass clef, a key signature of one flat, and a tempo marking of 87 BPM. A box labeled "Break" is placed above the staff. The second measure consists of six eighth-note strokes on the first string, followed by a rest. The third measure consists of six eighth-note strokes on the second string, followed by a rest. The fourth measure consists of six eighth-note strokes on the third string, followed by a rest. The fifth measure consists of six eighth-note strokes on the fourth string, followed by a rest. The sixth measure consists of six eighth-note strokes on the fifth string, followed by a rest. The seventh measure consists of six eighth-note strokes on the sixth string, followed by a rest.

A musical score for piano. The page number '89' is at the top left. In the top center, there is a large box containing the letter 'M' and another box to its right containing the word 'Chorus'. To the right of the boxes is the number '8'. The music consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a single note spanning most of the measure. The bottom staff starts with a bass clef and a common time signature. It also features a single note spanning most of the measure.

97 **N**

3

mf

101 **O** Bridge

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features a series of eighth and sixteenth note patterns. Both staves include dynamic markings such as crescendos and decrescendos.

Madiba

Alto Saxophone

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

♩ = 130 Afrobeat/Fusion

B

Musical score for alto saxophone. Measure 11 starts with a rest followed by a sustained note. Measure 12 begins with a note followed by a rest.

Musical score for alto saxophone. Measure 17 starts with a rest followed by a sustained note. Measure 18 begins with a note followed by a rest. The section is labeled **C** 3 and **D** Theme.

Musical score for alto saxophone. Measure 23 consists of two measures of eighth-note patterns.

Musical score for alto saxophone. Measure 25 consists of two measures of eighth-note patterns.

Musical score for alto saxophone. Measure 27 starts with a rest followed by a sustained note. The section is labeled **Break**. The dynamic is *mellow* at the end.

Musical score for alto saxophone. Measure 29 starts with a sustained note followed by eighth-note patterns. The section is labeled **E Chorus**.

Musical score for alto saxophone. Measure 33 starts with a sustained note followed by eighth-note patterns. The dynamic is *mf*. The section is labeled **F**.

Musical score for alto saxophone. Measure 37 starts with a sustained note followed by eighth-note patterns. The dynamic is *p*, then *mf*, then *mf*.

Musical score for alto saxophone. Measure 41 starts with a sustained note followed by eighth-note patterns. The dynamic is *mf*.

Alto Saxophone

2 **G** [Bridge]

43

47

H [Solos]

51 A^{7(sus4)}

7

I

59 D(sus2)/F♯ D(sus2)/B C/E A^(sus4) A D/A Dm/A

63 F♯7(♯5) D(sus2)/B E(sus2)/B F(sus2)/B♭ B⁷

J ["3" feel]

67 Emaj7 A⁷ Dmaj7 G^{7(♯5)} C⁷ B⁷ C/E

K [Bridge with flutes]

71

mp

73

75

pp mf >

77 1.

pp mf

Alto Saxophone

3

A^{7(sus4)}/D E^{7(b9)}

79 2. *pp* *mf*

81 **L** Theme

84

87 Break *mellow* *mp*

89 **M** Chorus

93 defined *mf*

97 **N** *mf*

101 **O** Bridge

105 *mp*

Tenor Saxophone

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time
with Trumpet, softly

5 defined

9 cadenza (solo) $\text{d} = 130$
drum cue

13 **B** Afrobeat/Fusion **C** 4 3

21 **D** Theme

24

27 **E** Break Chorus mellow

29

33 defined mf

37 **F** 1. 2. mp mf mf

The sheet music consists of eight staves of musical notation for tenor saxophone. Staff 1 (measures 1-4) starts with a horn introduction in free time, followed by a section with trumpet and soft dynamics. Staff 2 (measures 5-8) shows a transition with 'defined' patterns. Staff 3 (measures 9-12) features a solo cadenza with a tempo of d = 130 and a drum cue. Staff 4 (measures 13-16) introduces an 'Afrobeat/Fusion' section with a 4/4 time signature. Staff 5 (measures 17-20) shows a 'Theme' section with eighth-note patterns. Staff 6 (measures 21-24) continues the theme. Staff 7 (measures 25-28) is a 'Break' section with a 'mellow' dynamic. Staff 8 (measures 29-32) is a 'Chorus' section. Staff 9 (measures 33-36) returns to the 'Theme' with 'defined' patterns. Staff 10 (measures 37-40) concludes with a section labeled 'F' featuring two endings (1. and 2.) with different dynamics (mp, mf, mf).

Tenor Saxophone

2

43 **G** [Bridge]

47

51 **D^{7(sus4)}** **7**

59 **I** G^(sus2)/B G^(sus2)/E F/A D^(sus4) D G/D Gm/D

63 B^{7(♯9)} G^(sus2)/E A^(sus2)/E B♭^(sus2)/E♭ E⁷

67 **J** ["3" feel] A^{maj7} D⁷ G^{maj7} C^{7(♯5)} F⁷ E⁷ F/A

71 **K** [Bridge with flutes] D^{7(sus4)}/G C/D D^{7(sus4)}/G C/D

75 D^{7(sus4)}/G C/D 1. D^{7(sus4)}/G A^{7(b9)} f

79 2. D^{7(sus4)}/G A^{7(b9)}

Tenor Saxophone

3

L Theme

81

Measures 81-84 of the L Theme. The music consists of eighth-note patterns with grace notes and rests. Measure 81 starts with a grace note followed by two eighth-note pairs. Measures 82-84 follow a similar pattern.

84

Continuation of the L Theme from measure 84. The pattern of eighth-note pairs and grace notes continues across the measures.

87 **Break**

87 **Break**

mellow

mp

The Break section begins at measure 87. The music is characterized by sustained notes and eighth-note patterns. The dynamic is marked as *mp* (mezzo-forte) and the mood is described as "mellow".

M Chorus

89

89

Continuation of the M Chorus from measure 89. The music features sustained notes and eighth-note patterns with melodic lines.

93

93

defined

The M Chorus continues at measure 93 with a more defined melodic line. The dynamic is implied by the context of the previous measures.

N

97

97

mf

The section N begins at measure 97 with a melodic line featuring eighth-note pairs and grace notes. The dynamic is marked as *mf*.

O Bridge

101

101

Continuation of the O Bridge from measure 101. The music features sustained notes and eighth-note patterns with melodic lines.

105

105

mp

Continuation of the O Bridge from measure 105. The music features sustained notes and eighth-note patterns with melodic lines. The dynamic is marked as *mp*.

Trombone

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time **B** Afrobeat/Fusion

C **D** Theme

E Chorus

11 12 13 14

17 23 25

27

29

33

The musical score for Trombone consists of eight staves of music. Staff 1 (measures 11-14) starts with a horn intro in free time, followed by an Afrobeat/Fusion section (B) at 130 BPM. Staff 2 (measures 17-25) features a rhythmic pattern (C) transitioning to the 'Theme' (D). Staff 3 (measures 27-29) shows a 'Break' with a melodic line. Staff 4 (measures 33-35) concludes with a 'Chorus' section. The score includes various dynamics like *mf*, *mellow*, *mp*, *p*, and *defined*, and time signatures like 12/8, 13/8, and 14/8.

Trombone

2

37

F

1.

mf

Musical score for bassoon part, page 41, section 2. The score consists of two measures. Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note followed by a sixteenth note. The dynamic is *f*.

Musical score for page 43, section G, Bridge. The score consists of two staves. The top staff shows a bass line with eighth and sixteenth notes, accompanied by a treble line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes. Measure numbers 43 and 44 are indicated above the staves.

J "3" feel

K Bridge with flutes

Musical score for bassoon part 67. The score consists of two measures. Measure 1 starts with a forte dynamic (f) and ends with a fermata over the first note of measure 2. Measure 2 begins with a half note (D) followed by a fermata. The key signature changes to B-flat major (two flats) at the start of measure 2. The bassoon part is written in bass clef.

Musical score for bassoon part 1, measures 75-76. The score consists of two staves. The first staff starts with a rest followed by a dotted half note. The second staff begins with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The tempo is indicated as *p p*. Measure 75 ends with a fermata over the last note. Measure 76 begins with a bass clef, a key signature of C major (no sharps or flats), and a common time signature. The tempo is indicated as *p p*. Measure 76 ends with a fermata over the last note.

79 2. G⁷⁽⁹⁾

The musical score shows a bassoon part. The key signature is B-flat major (two flats). The measure begins with a rest. The next note is a dotted half note with a sharp sign above it, connected by a curved brace to a dotted quarter note. A sharp sign is also placed above the staff at this point. The measure ends with a fermata over a dotted half note and a sharp sign above it.

Trombone

3

L Theme

81

84

Break

87

M Chorus

89

93

N

97

O Bridge

101

105

Vibraphone

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time **B** Afrobeat/Fusion
11 $\text{♩} = 130$ 4

C **D** Theme
17 C^{7(sus4)} soft mallets

23

25

27 Break C^{7(sus4)} B^{7(sus4)} C^{7(sus4)} second time only
mellow

29 **E** Chorus

33 defined tr. mellow

37 **F**

Vibraphone

2 **G** [Bridge]

43 tr~~~~~

47 tr~~~~~

H [Solos]

51 C^{7(sus4)}

7

59 **I** F(sus2)/A F(sus2)/D E♭/G C(sus4) C F/C Fm/C

63 A^{7(#9)} F(sus2)/D G(sus2)/D A♭(sus2)/D♭ D⁷

J ["3" feel]

67 Gmaj7 C⁷ Fmaj7 B♭7(#5) E♭7 D⁷ E♭/G

K [Bridge with flutes]

71 C^{7(sus4)/F}

mf

B♭/C

tr~~~~~

73 C^{7(sus4)/F}

B♭/C

tr~~~~~

75 C^{7(sus4)/F}

pp

tr~~~~~

mf

>

77 1. C^{7(sus4)/F}

pp

f

tr~~~~~

Vibraphone

2.

3

79 C⁷(sus⁴)/F
 81 L Theme
 84 Break
 87 M Chorus
 93 N
 97 O Bridge
 101
 105

tr *f*

f

mellow

mp

defined

mf *p*

mellow

tr

tr

tr

tr

tr

Piano

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

Afrobeat/Fusion

A Horns intro, free time **11** **B** $\text{♩} = 130$ **4**

The score starts with a piano part in 11/8 time, indicated by a large '11' above the staff. The key signature is one flat. The piano plays a series of eighth-note chords. This is followed by a section in common time (indicated by a '4' above the staff), with a tempo of $\text{♩} = 130$. The key signature changes to two flats.

17 **C** Together with bass

17 **C** Together with bass **4**

The piano part continues with a bass line. The dynamic is marked 'ff'. The bass line consists of eighth-note chords.

21 **D** [Theme] **C^{7(sus4)}**

21 **D** [Theme] **C^{7(sus4)}** **4**

The piano part begins the 'Theme' in common time (indicated by a '4' above the staff). The dynamic is marked 'f'. The piano plays eighth-note chords.

25 **Break** (guide melody, play sustained chords)

25 **Break** (guide melody, play sustained chords)

The piano part features sustained chords in common time. The dynamic is marked 'mf'. The piano plays eighth-note chords.

29 **E** [Chorus]

F(sus2)/A F(sus2)/D E♭/G C^(sus4) C

29 **E** [Chorus] **F(sus2)/A** **F(sus2)/D** **E♭/G** **C^(sus4)** **C**

The piano part begins the 'Chorus' in common time. The dynamic is marked 'f'. The piano plays sustained notes.

33 C/A Fm/D Gm/D defined A♭(sus2)/D♭ D⁷ mellow

33 C/A Fm/D Gm/D defined A♭(sus2)/D♭ D⁷ mellow

The piano part continues the 'Chorus' in common time. The dynamic is marked 'p'. The piano plays sustained notes.

Piano

2 F

37 Gmaj7 C7 Fmaj7 B_b7(♯5) E_bm7 Dm7 G7(♯5)

41 E_bm7 Dm7

G Bridge

43 C7(sus4)/F

B_b/C

mf

2

2

47

C7(sus4)/F

G7(♭9)

2

2

H Solos

51 C7(sus4)

f

4

55

8

I

59 F(sus2)/A

F(sus2)/D

E_b/G

C(sus4)

C

F/C

Fm/C

Piano

3

63 A⁷(^{#9}) F(sus2)/D G(sus2)/D A_b(sus2)/D_b D⁷

J "3" feel

67 Gmaj7 C⁷ Fmaj7 B_b7(^{#5}) E_b7 D⁷ E_b/G

K Bridge with flutes

71 C^{7(sus4)}/F B_b/C 2

75 C^{7(sus4)}/F B_b/C 1. C^{7(sus4)}/F 2.

78 G7(^{b9}) C^{7(sus4)}/F G7(^{b9})

Piano

4 **L** Theme

81 C^{7(sus4)}

4

(guide melody, play sustained chords)

85 **Break**

M Chorus

89 F(sus2)/A F(sus2)/D E♭/G C(sus4) C

C/A Fm/D Gm/D defined A♭(sus2)/Db D⁷

93

97 **N**

Gmaj7 C⁷ Fmaj7 B♭7(#5) E♭7 D⁷ G7(#5)

O Bridge

101 C^{7(sus4)/F}

B♭/C

2

105

C^{7(sus4)/F}

G7(b9)

Synth Strings

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time **B** Afrobeat/Fusion **C** **D** Theme **E** Chorus
Strings sound **F** **G** Bridge **H** Solos **I**

11 **Break** **2**

17 **4** **6** **2**

29 **ppp** **mp**

33 **mellow** **p**

37 **1.**

41 **2.**

43 **8** **8**

59 **F(sus2)/A** **F(sus2)/D** **E♭/G** **C(sus4)** **C** **F/C** **Fm/C**

mp

2

Synth Strings

63 A⁷(^{#5}) F(sus2)/D G(sus2)/D A_b(sus2)/D_b D⁷

J "3" feel

67 Gmaj⁷ C⁷ Fmaj⁷ B_b7(^{#5}) E_b⁷ D⁷ E_b/G

K Bridge with flutes

71

75 1. mp mf f

79 2. mf f

L Theme Break 2

81

89 M Chorus pp mp

93 mf

N

O Bridge

101

105 v. v.

This musical score page for 'Synth Strings' contains ten staves of music. The first staff starts at measure 63 with chords A7(5), F(sus2)/D, G(sus2)/D, A_b(sus2)/D_b, and D7, followed by a dynamic p. Measure 67 includes chords Gmaj7, C7, Fmaj7, B_b7(5), E_b7, D7, and E_b/G. Measure 71 is labeled 'Bridge with flutes'. Staff 2 begins at measure 75 with a dynamic mp, followed by a forte section starting at measure 79 with a dynamic mf. Measures 81 through 89 form a 'Chorus' section, indicated by a dynamic pp and mp. Staff 3 starts at measure 93 with a dynamic mf. Measures 97 and 101 show melodic lines with sustained notes and slurs. Staff 4 starts at measure 105 with a dynamic v. and v.. The score uses a treble clef, common time, and includes various performance instructions such as '3' feel, 'Bridge with flutes', and 'Chorus'.

Electric Guitar

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

B Afrobeat/Fusion

11

$\text{♩} = 130$

4

Electric sound, Santana style

D Theme

C

4

$C^7(\text{sus}4)$

Break

$C^7(\text{sus}4)$

$B\flat^7(\text{sus}4) C^7(\text{sus}4)$

2

2

E Chorus

29 $F^{(\text{sus}2)}/A$

$F^{(\text{sus}2)}/D$

$E\flat/G$

$C^{(\text{sus}4)}$

C

C/A

Fm/D

Gm/D

$A\flat^{(\text{sus}2)}/D\flat$

D⁷

F

37 $G^{(\text{maj}7)}$

C⁷

F $^{(\text{maj}7)}$

1.
 $E\flat m^7$

D m^7

$G^7(\sharp 5)$

2.
 $E\flat m^7$

D m^7

$G^7(\sharp 5)$

f

G Bridge

43

47

2

H Solos

Electric Guitar

C^{7(sus4)}

51

53

2**2****2****I**

59 F(sus2)/A F(sus2)/D E♭/G C(sus4) C F/C Fm/C

63 A^{7(#9)} F(sus2)/D G(sus2)/D A♭(sus2)/D♭ D⁷
J ["3" feel]67 Gmaj7 C⁷ Fmaj7 B♭7(#5) E♭7 D⁷ E♭/G

K Bridge with flutes71 C^{7(sus4)/F}

B♭/C

75 C^{7(sus4)/F}

B♭/C

77 C^{7(sus4)/F}G^{7(b9)}

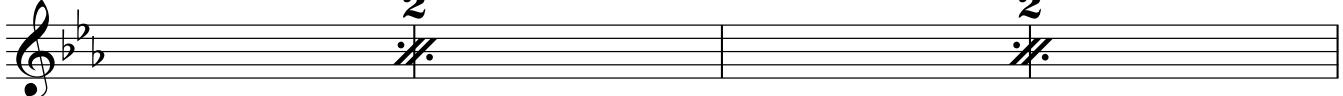
Electric Guitar

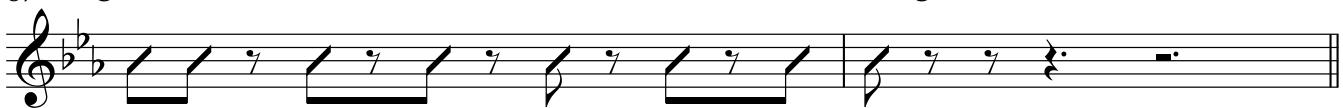
3

79 2. C^{7(sus4)}/F G^{7(b9)}

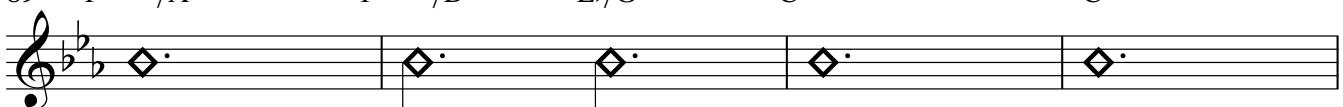

L Theme

81 C^{7(sus4)}


83 2 2


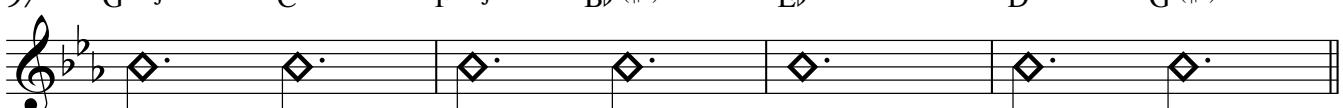
87 Break C^{7(sus4)} B_b^{7(sus4)} C^{7(sus4)}


M Chorus

89 F^(sus2)/A F^(sus2)/D E_b/G C^(sus4) C


93 C/A Fm/D Gm/D A_b^(sus2)/D_b D⁷


N

97 G^{maj7} C⁷ F^{maj7} B_b^{7(#5)} E_b⁷ D⁷ G^{7(#5)}


O Bridge

101 C^{7(sus4)}/F B_b/C 2


105 2 C^{7(sus4)}/F G^{7(b9)}


Electric Bass (5 strings)

Madiba

Shaun Martin

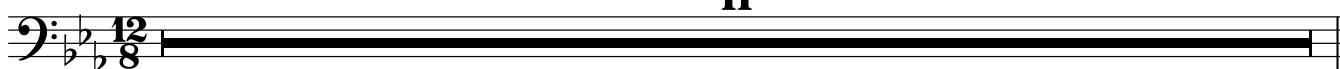
Arr. Jean-Loup Didelot (drjedd.com)

In memory of Nelson Mandela

A

Horns intro, free time

11



12

B Afrobeat/Fusion

4

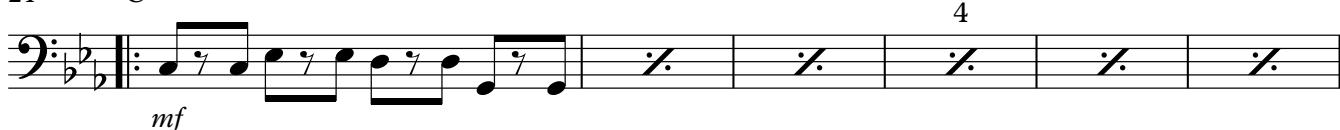


C

4

D Theme

21 C^{7(sus4)}



27 Break



E Chorus

29 F^(sus2)/A

F^(sus2)/D

E_b/G



31 C^(sus4)

C



33 C/A

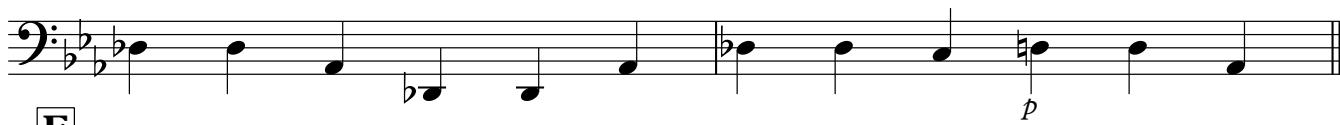
Fm/D

Gm/D



35 A_b^(sus2)/D_b

D⁷



F

37 Gmaj7 C⁷

Fmaj7

B_b7([#]5)

1.
E_bm7



40 Dm7

G^{7([#]5)}

E_bm7

fill

Dm7

G^{7([#]5)}



2

Electric Bass (5 strings)

43 **G** Bridge

f

47

2

fill

51 C^{7(sus4)}

54

4

8

59 F(sus2)/A

F(sus2)/D

E♭/G

C(sus4)

C

62 F/C

Fm/C

A^{7(♯9)}

64 F(sus2)/D

G(sus2)/D

A♭(sus2)/D♭

D⁷

67 Gmaj7

C⁷

Fmaj7

B♭7(♯5)

E♭7

D⁷

E♭/G

71

K Bridge with flutes

gliss.

2

75

77

1.

Electric Bass (5 strings)

3

79 [2.]

81 **L** Theme 4

87 Break

89 **M** Chorus F(sus2)/A F(sus2)/D E♭/G

91 C(sus4) C

93 C/A Fm/D Gm/D

95 A♭(sus2)/D♭ D⁷

N

97 Gmaj7 C⁷ Fmaj7 B♭7(♯5) E♭7 D⁷ G7(♯5)

101 **O** Bridge gliss. 2

105 2 f

Drum Set

Madiba

In memory of Nelson Mandela

Shaun Martin
Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

B Afrobeat/Fusion

C

D Theme

E Chorus

Break

11

12

mf

13

Play bass drum softly

15

17

19

21

(mf)

2

25

f

3

2

29

mp

2

Drum Set

2

Drum Set

3

59 **I**

61

2 **2** **2**

Fills

67 **J** ["3" feel]

69

71 **K** Bridge with flutes

f

73

2

pp

77 1.

pp

f

79 2.

pp

f

Drum Set

4

81 **L** [Theme]

85

Break

89

M [Chorus]

91

2

2 { { > > > >

2

97 **N**

99

101

O [Bridge]

103

2

2

~

Congas

Madiba

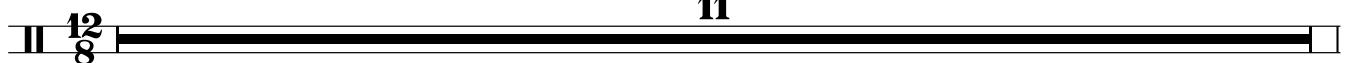
In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

11



B Afrobeat/Fusion
 $\text{J.} = 130$

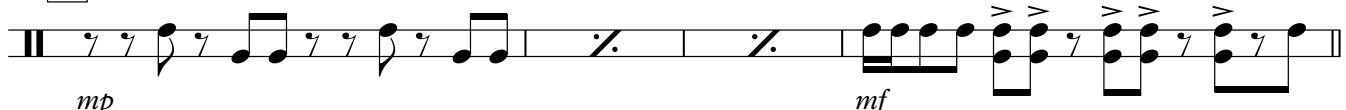
12 On drums cue



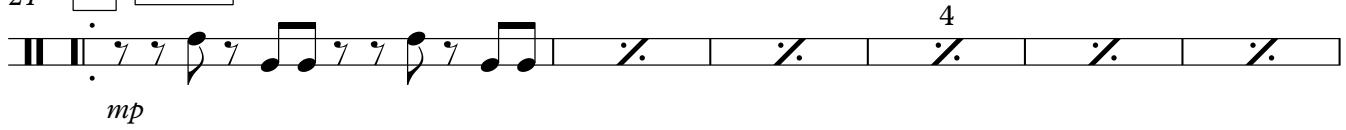
15



17 **C**



21 **D** Theme



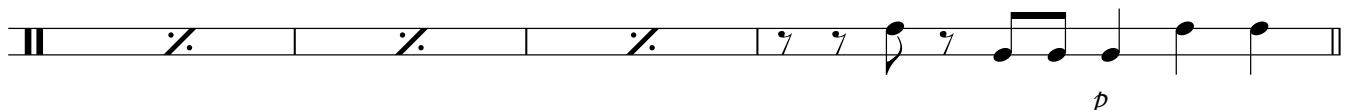
27 Break



29 **E** Chorus

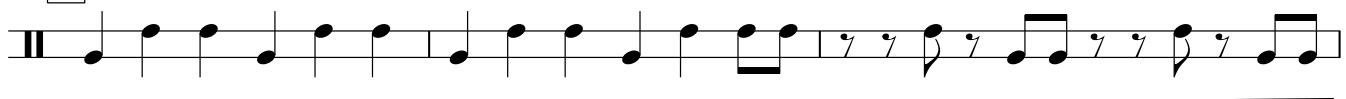


33

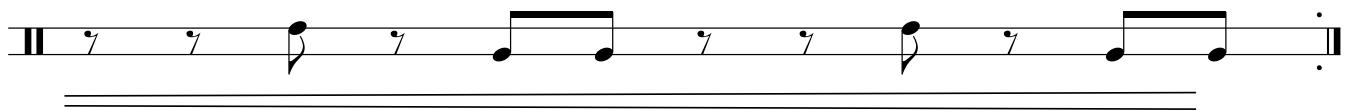


37 **F**

1.



40



V.S.

Congas

2

41 2.

A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It consists of two measures of eighth-note patterns: the first measure has notes on the first, third, and fifth beats; the second measure has notes on the first, second, and fourth beats.

43 G Bridge 2

A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It features a section labeled "Bridge" with a dynamic marking "f". The pattern includes eighth-note pairs on the first and third beats of each measure.

47 2

A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It shows a continuation of eighth-note patterns with a measure ending in a double bar line and repeat dots.

51 H Solos 4

A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It features a section labeled "Solos" with a dynamic marking "mf". The pattern includes eighth-note pairs on the first and third beats.

57 8 I 4

A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It shows a section labeled "I" with an 8th note above it. The pattern includes eighth-note pairs on the first and third beats.

64 8 J "3" feel 4

A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It features a section labeled "J" with a dynamic marking "p". The pattern includes eighth-note pairs on the first and third beats.

68

A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It shows a continuation of eighth-note patterns with a measure ending in a double bar line and repeat dots.

71 K Bridge with flutes 2

A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It features a section labeled "Bridge with flutes" with a dynamic marking "f". The pattern includes eighth-note pairs on the first and third beats.

75

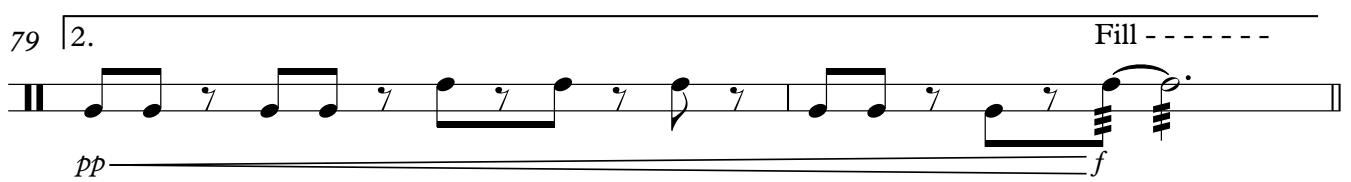
A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It shows a continuation of eighth-note patterns with a dynamic marking "pp" followed by "mf" and a crescendo arrow.

77 1. Fill -----

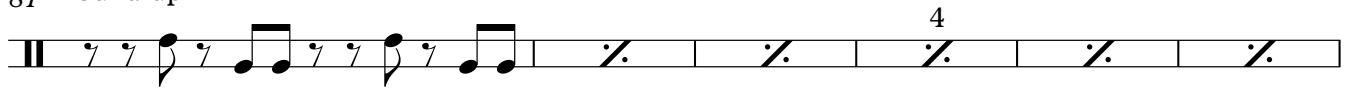
A musical staff with a bass clef, a common time signature, and a key signature of one sharp. It shows a continuation of eighth-note patterns with a dynamic marking "pp" followed by "f". A "Fill" instruction is present above the staff.

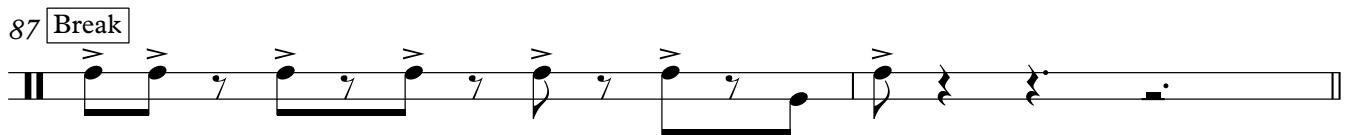
Congas

3

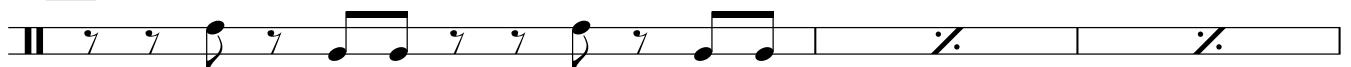
79 [2.] Fill -----


L Theme
81 build up

4


87 Break


M Chorus



92 4 8


N



99



O Bridge



105



Wood block + cowbell

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A [Horns intro, free time]

11



Afrobeat/Fusion

B [On drums cue]

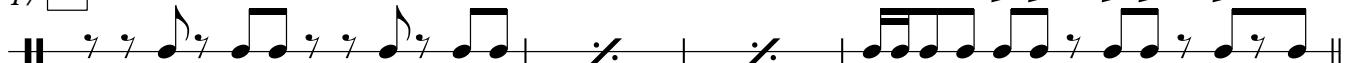


mf

15



C



mp

mf

D

[Theme]



mp

Break



E [Chorus]



mp

36

F



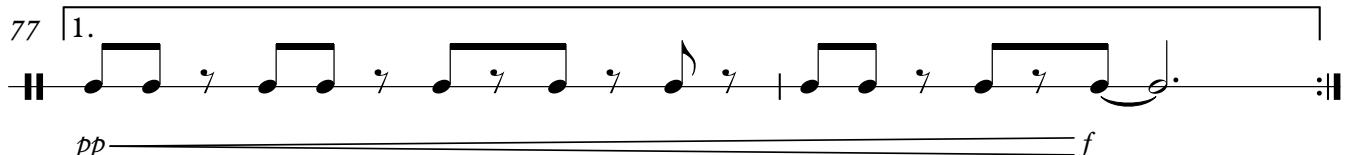
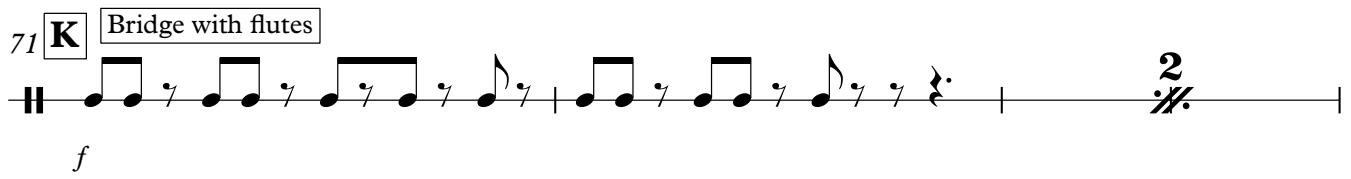
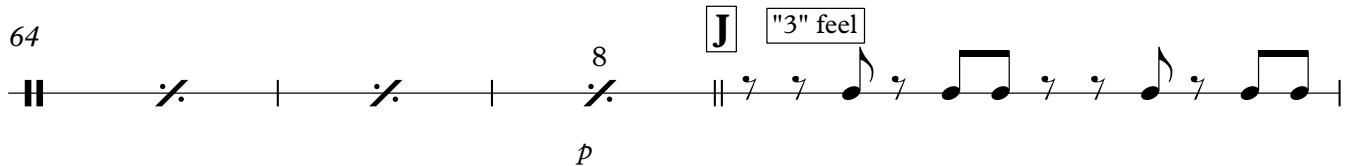
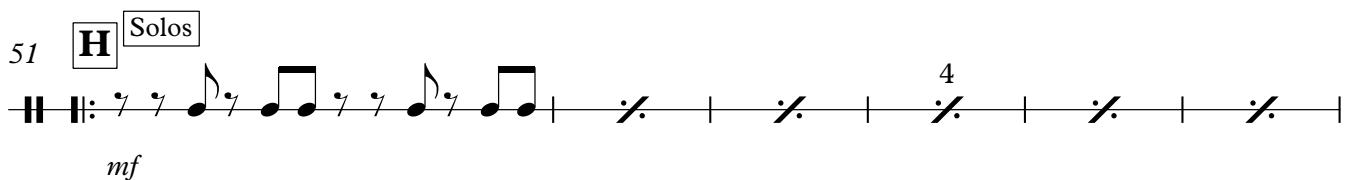
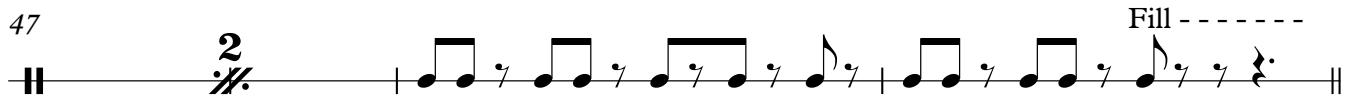
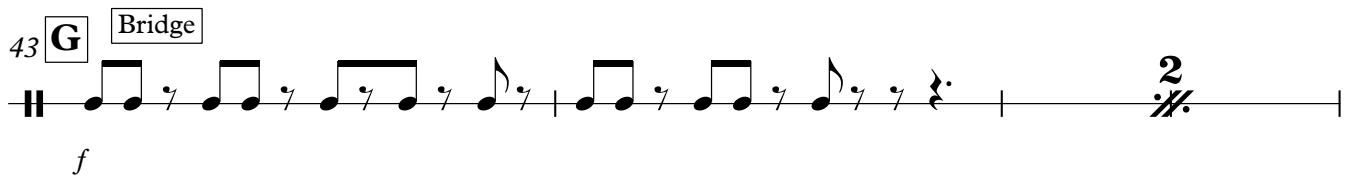
p

39 1.



Wood block + cowbell

2





81 **L** [Theme] build up

87 [Break]

89 **M** [Chorus]

92 4 8

97 **N**

99

101 **O** [Bridge] f

105 2 Fill -----