

Flute

COME AS YOU ARE

STRING CHEESE INCIDENT
ARR. JEAN-LOUPE DIDELOT (DRJEDD.COM)

[INTRO VAMP - REPEAT AD LIB]
 $\text{♩} = 135$

ON DRUM CUE
A

B 8 **S** [THEME]

C [RIFF] 16 8 E^m A⁷

F#m⁷ 8⁷ E^m A⁷

A⁷ F#m⁷ 8⁷ TO CODA

E [VERSE 1 - REPEAT 4x] 15 8

F [CHORUS - REPEAT 3x] 4 3

G A^{m⁷} 8^{m⁷} C^{m⁷} E^m

H [FLUTE AND SAX SOLO - OPEN] 3 I [BRIDGE] 8



2

97 **J** E_m
 MF

101 C B E_m
 -

107 K VERSE 2 - REPEAT 4X L CHORUS - REPEAT 4X
 4

119 M ORGAN AND GUITAR SOLOS - OPEN N
 8

130 C_m⁷ D_m⁷ D_#⁷ E_m⁷ D.S. AL CODA
 -

134 E_m⁷ Coda 0 F_#⁷ G_m⁷
 MF

138 E_m 87
 -

143 E_m FF
 -

Soprano Saxophone

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♩ = 135 INTRO VAMP - REPEAT AD LIB

F#m⁷ E⁷ Dmaj⁷ C#⁷ Dmaj⁷ C#⁷ F#m⁷ E⁷ Dmaj⁷ C#⁷

9 2 A ON DRUM CUE

14 2

18 B. S. THEME

25

32 37 C RIFF

37 C#⁷

38 4

46 F#m 87 G#m⁷ C#⁷ TO CODA

50 F#m D

58

VERSE 1 - REPEAT 4X

64 E 7 LAST TIME ONLY

CHORUS - REPEAT 3X

74 F 2 2

81 Bm⁷ G 2 C#m⁷ Dm⁷ F#m

85 H FLUTE AND SAX SOLO - OPEN 3 I BRIDGE 8

97 F#m J E D

102 C# F#m

107 VERSE 2 - REPEAT 4X

K 7 LAST TIME ONLY

115 L CHORUS - REPEAT 4X FILL

M ORGAN AND GUITAR SOLOS - OPEN

119 Dm⁷ 3 Bm⁷ 3

127 8m⁷ N C#m⁷ Dm⁷

130 Dm⁷ E^m⁷ E#m⁷ D.S. AL CODA

134 F#m⁷ 0 Coda

138 F#m E 0 C#⁷

143 F#m FF

Acoustic Guitar

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♩ = 135 INTRO VAMP - REPEAT AD LIB

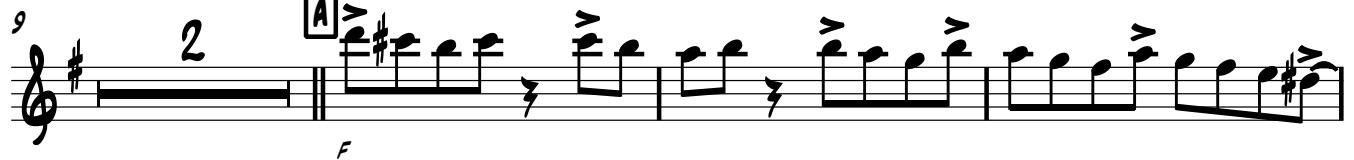
1 Em⁷ D⁷ Cmaj7 B⁷ Cmaj7 B⁷



5 Em⁷ D⁷ Cmaj7 B⁷



9 2 A ON DRUM CUE F



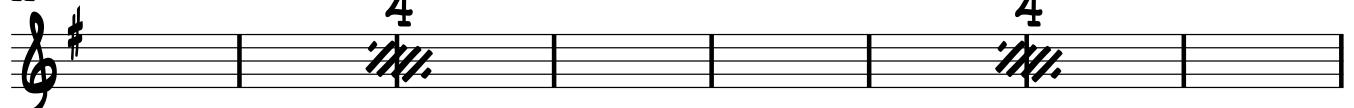
14 SOLO PICKUP INTO SAMBA Dm D#m



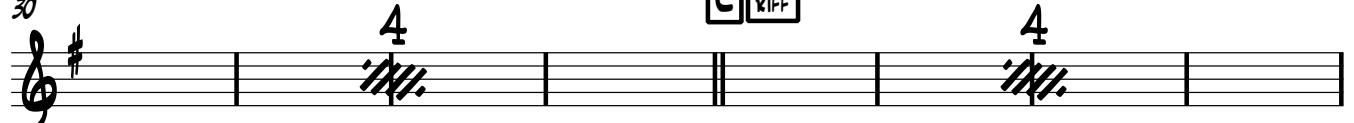
18 B S THEME Em A⁷ F#m⁷ B⁷



22 4 4



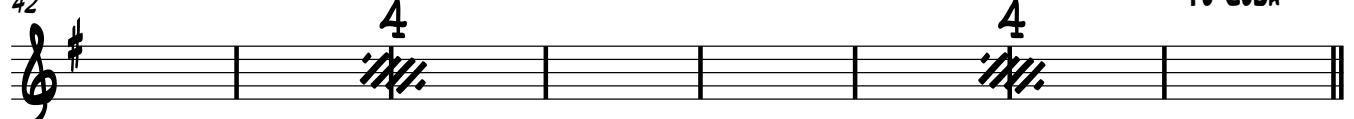
30 4 4 C RIFF



38 4



42 4 4 To CODA



2

50 E_m D D C G

58 E_m D C G

E E_m D C

E VERSE 1 - REPEAT 4x

F CHORUS - REPEAT 3x

72 G A_m⁷ D = D 3 3

G D = D

81 A_m⁷ B⁷ C⁷ E_m

H FLUTE AND SAX SOLO - OPEN

85 E_m A⁷ F#m⁷ G⁷

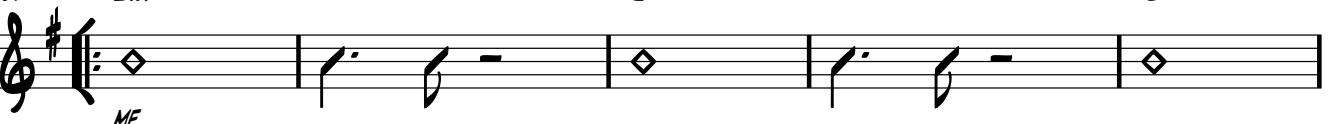
I BRIDGE

89 E_m D

93 G⁷ C G⁷

J E_m 0 C 3
 97 (8)-----

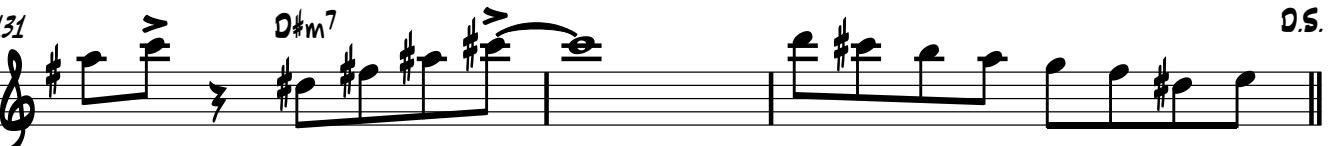

102 (8)-----
 8 E_m 1


K VERSE 2 - REPEAT 4X
 107 E_m 0 C


L CHORUS - REPEAT 4X
 112 8 A_m⁷ 3


M ORGAN AND GUITAR SOLOS - OPEN
 119 C_m⁷ 3 A_m⁷ 3


N 127 Am⁷ Bm⁷ Cm⁷ Dm⁷


131 D[#]m⁷ D.S. AL CODA


O CODA
 134 E_m F[#]m⁷ G_m⁷ C⁷ F[#]o⁷


139 Em 0 C B⁷ Em


Electric Guitar

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STRING CHEESE INCIDENT
ARR. JEAN-LOUP DIDELLOT (DRJEDD.COM)

[INTRO VAMP - REPEAT AD LIB]
 $\text{♩} = 135$

8 **2** **A** ON DRUM CUE

F

13

2

18 **B** S. **THEME**
MF

22

4 **4**

30

C E_m **RIFF**

A⁷

36 **F#m⁷**

87

4

42

4

E_m

47 **A⁷**

F#m⁷

87

TO CODA

E **VERSE 1 - REPEAT 4X**

50 **E_m** **D**

15

8

4

2

F

CHORUS - REPEAT 3X

74

FUNK RHYTHM, WAH PEDAL

77

81

MF

H

FLUTE AND SAX SOLO - OPEN

85

I

BRIDGE

89

8VA

93

C

J

MUTED STROKES

97

MF

E_m D C

102

E E_m

K VERSE 2 - REPEAT 4X **L** CHORUS - REPEAT 4X

107 8 Am⁷ FUNK RHYTHM C^o F#^o

M ORGAN AND GUITAR SOLOS - OPEN

119 Cm⁷ 3 Am⁷ 3

127 Am⁷ N Bm⁷ Cm⁷ Cm⁷ Dm⁷

131 D#m⁷ D.S. AL CODA

CODA

134 0 Em⁷ F#m⁷ Gm⁷ C^{o7}

138 F#o7 Em 0 C

141 8⁷ Em Em

COME AS YOU ARE

STRING CHEESE INCIDENT

ARR. JEAN-LOUPE DIDELOT (DRJEDD.COM)

Keyboard

[INTRO VAMP - REPEAT AD LIB]

$\text{♩} = 135$ TANGO

The musical score consists of six staves of hand-drawn notation for keyboard. The notation includes various chords and rests. Performance instructions and markings are included throughout the score.

- Staff 1:** Chords E_m⁷, D⁷, C_{maj}⁷, B⁷, C_{maj}⁷, B⁷, E_m⁷. Measure 6: D⁷ THEN A_{maj}⁷. Measure 11: ON DRUM CUE. Measure 16: (GUITAR PICKUP INTO SAMBA) B THEME. Measure 21: 4 measures of rests. Measure 30: 4 measures of rests. Measure 38: 4 measures of rests.
- Staff 2:** Chords D⁷, C_{maj}⁷, B⁷, E_m.
- Staff 3:** Chords E_m, D, C, B⁷. Measure 11: F.
- Staff 4:** Chords D⁷, D^{#m}, E_m⁷ (marked MF), A⁷, F^{#m}⁷, B⁷.
- Staff 5:** Chords E_m⁷, D⁷, C_{maj}⁷, B⁷.
- Staff 6:** Chords E_m⁷, D⁷, C_{maj}⁷, B⁷.

2

46

TO CODA

D

Em

MP

D

53

C

B

58

E

D

B

62

C

B

VERSE 1 - REPEAT 4X

66

E

E

D

70

C

B

LAST TIME ONLY

TO ORGAN

3

F CHORUS - REPEAT 3X

74 F = = Am⁷ Bm⁷ Am⁷ Bm⁷ Bm⁷ Am⁷ Bm⁷

77 C° V ORGAN >

81 G = = Am⁷ Bm⁷ Cm⁷ TO PIANO

H FLUTE AND SAX SOLO - OPEN

85 E^m A⁷ F#m⁷ B⁷ MF

I BRIDGE

89 E^m D

93 C B

J E^m D C

102 B E^m

4

K

VERSE 2 - REPEAT 4X

107 E^m D
MF

111 C
LAST TIME ONLY
TO ORGAN

L CHORUS - REPEAT 4X

115 D = A^{m7} B^{m7} Am^{m7} B^{m7} C^{m7}
C^{m7}

M ORGAN AND GUITAR SOLOS - OPEN

119 C^{m7} 3 3 C^{m7}

N

127 D = A^{m7} B^{m7} C^{m7}

130 C^{m7} D^{m7} D^{#m7} TO PIANO D.S. AL CODA

O CODA

134 E^{m7} F^{#m7} G^{m7} C^{o7} F^{#o7}

139 E^m D C B⁷ E^m
FF

COME AS YOU ARE

5-string Bass

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INTRO VAMP - REPEAT AD LIB

$\text{♩} = 135$

STRING CHEESE INCIDENT
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ON DRUM CUE

B.S. **THEME**

C RIFF

TO CODA

2

50 **D** Em

MP

57 E_m D

62 C B

66 E_m D C B

73 F CHORUS - REPEAT 3x

76

78 Am⁷

81 G

85 H FLUTE AND SAX SOLO - OPEN

E_m A⁷ F#m⁷ B⁷

I BRIDGE 3

89 E_m D

93 C B

97 J E_m D C

102 B E_m

K VERSE 2 - REPEAT 4x

107 E_m D

111 C B

L CHORUS - REPEAT 4x

115 Am⁷ SLAP

4

M

ORGAN AND GUITAR SOLOS - OPEN

119

Cm⁷ KEEP SLAPPIN'123 Am⁷

FILL...



127

N

♩ = ♪

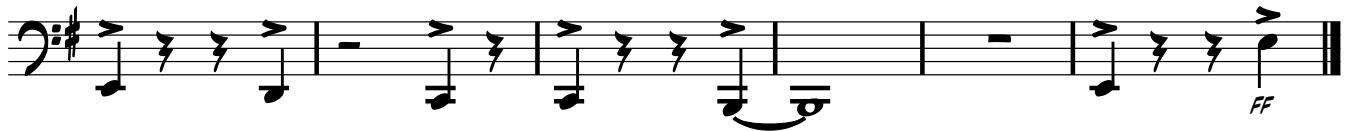
F

130

D.S. AL CODA

134 **0** CODA

139



COME AS YOU ARE

Drum Set

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[INTRO VAMP - REPEAT AD LIB]

$\text{♩} = 135$

8 2 A ON DRUM CUE

13

18 B S THEME

26

34 C RIFF

42

50 SIDESTICK

66 E VERSE 1 - REPEAT 4X

2 2 2 2 2 FILL INTO CHORUS

2 2 2 2 2

2 **F** CHORUS - REPEAT 3x

74

78

81 **G** *d=d*

85 **H** FLUTE AND SAX SOLO - OPEN

89 **I** BRIDGE MAMBO COWBELL

97 **J**

12

16

K VERSE 2 - REPEAT 4x

SIDESTICK

105

109 2 2 2 FILL INTO CHORUS

L CHORUS - REPEAT 4X

115

F
FILL...

3

M ORGAN AND GUITAR SOLOS - OPEN

119

4
8

N $\text{d} = \text{o}$

127

F

131

D.S. AL CODA

134 **O** CODA

F

139

3
FF