

WHEN YOU GET BACK

JON CLEARY
ARR. JEAN-LOUP DIDELOT

PIANO INTRO

♩ = 115

GUITAR

ELECTRIC PIANO

5-STRING ELECTRIC BASS

DRUM SET

Chords: Gm^9 $Fm^6(add9)$ Bb^9 $Ebmaj^9$ $A^{\circ 7}$

♩ = 115

E. GTR.

E. PIANO

E. BASS

DR.

Chords: Gm^{11} Bb^7/F $Ebmaj^7$ $D7(\sharp 9)$

4

A

9 *Gm⁹* *Fm⁶(add9)*

E. GTR.

E. PIANO

E. BASS

DR.

11 *Ebmaj9* *D7(#9)* *A^o7*

E. GTR.

E. PIANO

E. BASS

DR.

B VERSE 1

13 Gm^9 $Fm^6(add9)$ $Ebmaj9$ $D7(\sharp9)$ $A^{\circ}7$ 3

E. GTR.

E. PIANO

E. BASS

DR.

17 Gm^9 $Fm^6(add9)$ $Ebmaj9$ $D7(\sharp9)$ $D7(\flat9)$

E. GTR.

E. PIANO

E. BASS

DR.

4

C CHORUS

21 Gm^9 $Fm^6(add9)$ Bb^9 $Ebmaj9$

E. GTR.

E. PIANO *PLAY LATIN LICKS HERE AND THERE*
 Gm^9 $Fm^6(add9)$ Bb^9 $Ebmaj9$ $D7(\sharp9)$

E. BASS Gm^9 $Fm^6(add9)$ Bb^9 $Ebmaj9$

DR. **C** *MF*

24 $D7(\sharp9)$ $D7(b9)$ Gm^9 $Fm^6(add9)$ Bb^9

E. GTR.

E. PIANO $D7(b9)$ Gm^9 $Fm^6(add9)$ Bb^9 $Ebmaj9$

E. BASS $D7(\sharp9)$ $D7(b9)$ FILL... Gm^9 $Fm^6(add9)$ Bb^9

DR.

27 Ebmaj9 D7(#9) D7(b9)

E. GTR.

E. PIANO

E. BASS

DR.

29 Gm9 Fm6(add9) Bb9 Ebmaj9 D7(#9) A07

E. GTR.

E. PIANO

E. BASS

DR.

MP

6

E

VERSE 2

33 Gm^9 $Fm^6(add9)$ $Ebmaj9$ $D7(\sharp9)$

E. GTR.

E. PIANO

E. BASS

DR.

37 Gm^9 $Fm^6(add9)$ $Ebmaj9$ $D7(\sharp9)$ $D7(b9)$

E. GTR.

E. PIANO

E. BASS

DR.

41 **F** Gm^9 **CHORUS** $Fm^6(add9)$ Bb^9 $Ebmaj9$ $D7(\sharp9)$ $D7(b9)$ 7

E. GTR.

E. PIANO

E. BASS

DR.

F

45 Gm^9 $Fm^6(add9)$ Bb^9 $Ebmaj9$ $D7(\sharp9)$ $D7(b9)$

E. GTR.

E. PIANO

E. BASS

DR.

8

9 BRIDGE
FUNK RIFF

49 C7

E. GTR.

E. PIANO *BLUES LICKS*

E. BASS *C7 BLUESY* *ETC.*

DR. *RIDE CYMBAL*

53 Eb9

F7

D7

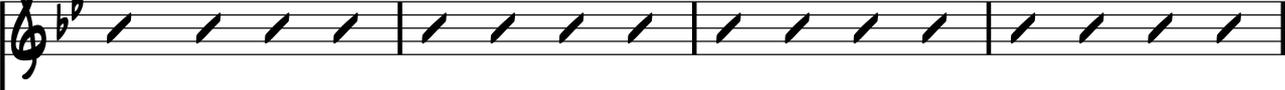
E. GTR.

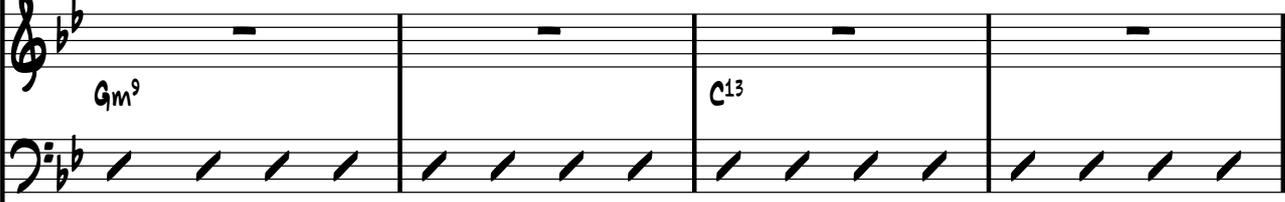
E. PIANO

E. BASS

DR.

57 *Gm⁹* *C¹³*

E. GTR. 

E. PIANO 

E. BASS 

DR. 

61 *E^{b9}* *F⁷* *D⁷*

E. GTR. 

E. PIANO 

E. BASS 

DR. 

65 **H** BRIDGE BREAK

E. GTR. *F* *P* *Fm⁹* 87 *Ebmaj7* *D7(#9)* *D7(b9)*

E. PIANO *F* *P* *Fm⁹* 87 *Ebmaj7* *D7(#9)* *D7(b9)*

E. BASS *F* *P* *Fm⁹* 87 *Ebmaj7* *D7(#9)* *D7(b9)*

DR. *F* *P*

AFTER BRIDGE BREAK: OPEN PIANO SOLO (BUILD UP)
 BREAK VARIATION
 VERSE 3 (STOP ON 1 AFTER "HOTEL")
 CHORUS
 EXTENDED CHORUS
 BREAK VARIATION (FINE)

69 **I** BREAK VARIATION FINE

E. GTR. *F* *Fm⁹* 87 *Ebmaj7* *D7(#9)* *D7(b9)*

E. PIANO *F* *P* *Fm⁹* 87 *Ebmaj7* *D7(#9)* *D7(b9)*

E. BASS *F* *P* *Fm⁹* 87 *Ebmaj7* *D7(#9)* *D7(b9)*

DR. *F* *P*