

I KEEP FORGETTIN'

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INTRO **INTRO** ♩ = 95

This system contains the first two measures of the piece. It features five staves: GUITAR 1, GUITAR 2, ELECTRIC PIANO, BASS, and DRUM SET. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked 'INTRO' and contains rests for all instruments. The second measure is also marked 'INTRO' and includes a tempo marking of ♩ = 95. The Electric Piano part has a chord of E_m⁷ with a 'SLIDE' instruction. The Bass part has a rhythmic pattern of quarter notes. The Drum Set part has a pattern of eighth notes with 'DRIVE FORWARD' markings.

³

This system contains the next two measures of the piece. It features five staves: GTR. 1, GTR. 2, E. PIANO, BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a '3' above the staff. The Electric Piano part has chords of E_m⁷ and C_{maj}⁷. The Bass part has a rhythmic pattern of quarter notes. The Drum Set part has a pattern of eighth notes with 'DRIVE FORWARD' markings.

5

MUTED

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

Cmaj7 Bm7 A7 A Bm Em7

7

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

Em7 Cmaj7

9

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

Cmaj7 Bm7 A7 A Bm Em7

10

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

LICKS HERE AND THERE

SNARE

14

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

Am7 D

18

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

B MUTED

G

B

20

Musical score for measures 20-21. The score is in G major (one sharp) and 4/4 time. It features five staves: GTR. 1, GTR. 2, E. PIANO, BASS, and DR. GTR. 1 plays a rhythmic eighth-note pattern. GTR. 2 plays a melodic line with accents. E. PIANO plays chords with accents. BASS plays a simple bass line. DR. has a drum pattern with slashes.

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features five staves: GTR. 1, GTR. 2, E. PIANO, BASS, and DR. GTR. 1 continues the eighth-note pattern. GTR. 2 continues the melodic line. E. PIANO includes a chord change to G major (labeled 'G') in measure 23. BASS continues the bass line. DR. continues the drum pattern.

24

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

26

C

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

VERY OPEN SOUND

Am7

Em7

C

28

D(add9)

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

30

A'

MUTED

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

32

Score for measures 32-33. The system includes five staves: GTR. 1 (Guitar 1), GTR. 2 (Guitar 2), E. PIANO (Electric Piano), BASS, and DR. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. GTR. 1 plays a melodic line with eighth and sixteenth notes. GTR. 2 has a long sustained chord marked 'Cmaj7'. E. PIANO has a melodic line with a slur. BASS plays a rhythmic line with eighth and sixteenth notes. DR. plays a pattern of eighth notes with accents.

34

Score for measures 34-35. The system includes five staves: GTR. 1 (Guitar 1), GTR. 2 (Guitar 2), E. PIANO (Electric Piano), BASS, and DR. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. GTR. 1 plays a melodic line with eighth and sixteenth notes. GTR. 2 has a long sustained chord marked 'Em7'. E. PIANO has a melodic line with a slur. BASS plays a rhythmic line with eighth and sixteenth notes. DR. plays a pattern of eighth notes with accents.

36 A Bm C 9

GTR. 1

GTR. 2 *Cmaj7*

E. PIANO

BASS

DR.

38 D

GTR. 1

GTR. 2

E. PIANO *ff* *Bm7* *Em7* *Bm7*

BASS

DR. D

10

41 C' Am Em

GTR. 1

GTR. 2

E. PIANO Am⁷ Em⁷ Bm⁷

BASS

DR. C'

43 Am⁷ Bm⁷ D(add9)

GTR. 1

GTR. 2

E. PIANO Am⁷ Bm⁷ D(add9) Am⁷ B⁷

BASS

DR.

A VAMP UNTIL CUE

45 **Em7** MUTED

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

A

47 **Cmaj7**

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

Cmaj7 Bm7 A7 A Bm Em7

49 OUTRO

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

Em7 Em7 Em7 Cmaj7

MP

51

GTR. 1

GTR. 2

E. PIANO

BASS

DR.

A7 Bm7 Em

Cmaj7

CHOKÉ