

PIANO

JUST NOW

MICHEL CAMILO
ARR. JEAN-LOUP DIDELOT

♩ = 155

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a bass line with chords: C7 (measure 3), F7 (measure 4), and G7 (measure 4). Above the staff, a '4' is written over a bar line, indicating a four-measure phrase.

Musical notation for measures 5-8. Measure 5 has a bass line with C7 and F7 chords. Measure 6 has a bass line with F7 and G7 chords. Measures 7 and 8 feature a treble line with a triplet of eighth notes and a bass line with F7 and G7 chords.

Musical notation for measures 9-13. Measure 9 is the start of section 'A HEAD' with a repeat sign. Measures 10-12 have a bass line with C7, F7, and G7 chords. Measure 13 has a treble line with a triplet of eighth notes and a bass line with a '2' and a slash, indicating a second ending.

Musical notation for measures 14-17. Measure 14 has a treble line with a quarter note and a bass line with a '2' and a slash. Measures 15-17 have a bass line with F7, C7, and F7 chords. Measure 17 has a treble line with a triplet of eighth notes and a bass line with F7 and G7 chords.

Musical notation for measures 18-21. Measures 18-20 have a bass line with F7, C7, and F7 chords. Measure 21 has a treble line with a triplet of eighth notes and a bass line with F7 and G7 chords.

Musical notation for measures 22-25. Measure 22 has a treble line with a triplet of eighth notes and a bass line with C7 and F7 chords. Measures 23-25 have a bass line with F7, C7, and F7 chords.

V.5.

2

PIANO

26 **B** BREAK

28 C7 F F#07 G

30 **C** HEAD 2

34

38 F7 C7 F7

42 C7

46 D BREAK 2

48

50

F#7 F7 Dm7(b5) G7 C

52

54 ENDING F#7

55

F7 Dm7(b5) G7 C C7 F F#07 G ON CUE C7

JUST NOW

UPRIGHT BASS

MICHEL CAMILO
ARR. JEAN-LOUP DIDELOT

$\text{♩} = 155$
SLOW SLIDE (SLIDE) ETC.

6 BREAK

10 **A** HEAD 4 8

18

22 4

26 **B** BREAK

30 **C** HEAD 2 4 8

38

42 4

46 **D** BREAK 2

50 2

54 **ENDING** ON CUE

JUST NOW

DRUM SET

MICHEL CAMILO
ARR. JEAN-LOUP DIDELOT

$\text{♩} = 155$ SNARE OFF 2

6 BREAK

10 A HEAD 4 8

18 12 FILL... 16

26 BREAK B

30 C HEAD 2 4 8

38 12 FILL... 16

46 BREAK 2 D

51 ENDING

55 FILL...