

Madiba

Flute 1

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time **B** Afrobeat/Fusion **C**

11 $\text{♩} = 130$ 4 **C** 4

D Theme
2nd time only

21 *mf*

Break

25

E Chorus

29 *mp* *f* *mp* *mf*

F mellow 1.

36 *mp*

G Bridge 8

41 2.

Flute 1

2

H Solos

51 C7(sus4) **7** F(sus2)/A F(sus2)/D Eb/G

61 C(sus4) C F/C Fm/C A7(#9) F(sus2)/D G(sus2)/D **Second time only**

mf

65 Ab(sus2)/Db D7

67 **J** "3" feel Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 Eb/G

K Bridge with flutes

71 C7(sus4)/F Bb/C C7(sus4)/F

74 Bb/C C7(sus4)/F

77 **1.** C7(sus4)/F

79 **2.** C7(sus4)/F

Flute 1

L Theme

81 *f*

84

Break

87

M Chorus

89 **6** *mp* *mf*

N

97

O Bridge

101 **3**

106

Madiba

Flute 2

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

♩ = 130

The musical score is written for Flute 2 in a 12/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It is divided into several sections:

- Section A:** Measures 1-11, labeled "Horns intro, free time".
- Section B:** Measures 12-16, labeled "Afrobeat/Fusion".
- Section C:** Measure 17, a 4-measure rest.
- Section D:** Measures 18-23, labeled "Theme", with a dynamic marking of *mf* and a note "2nd time only".
- Section E:** Measures 24-26, continuing the theme.
- Section F:** Measures 27-28, labeled "Break", featuring a rhythmic pattern of eighth notes with accents.
- Section G:** Measures 29-36, labeled "Chorus", with a dynamic marking of *mp* and a note "mellow".
- Section H:** Measures 37-40, first ending of the chorus.
- Section I:** Measures 41-48, second ending of the chorus, labeled "Bridge", with a dynamic marking of *mp* and a note "8".

Flute 2

2

H Solos

51 C7(sus4)

7

I

59 F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Second time only

A7(#9) F(sus2)/D G(sus2)/D Ab(sus2)/Db D7

mf *p*

J "3" feel

Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 Eb/G

K Bridge with flutes

71 C7(sus4)/F Bb/C C7(sus4)/F

mf

74 Bb/C C7(sus4)/F

pp *mf* >

1.

77 C7(sus4)/F

pp *f*

2.

79 C7(sus4)/F

pp *f*

81 **L** Theme

mf

84

87 **Break**

89 **M** Chorus

6

mp *mf*

97 **N**

101 **O** Bridge

3

106

mp

Madiba

In memory of Nelson Mandela

Trumpet

Shaun Martin

Arr. Jean-Loup Didelot (driedd.com)

A Horns intro, free time

with Tenor, softly

(sax cadenza)

6

9

13 **B** Afrobeat/Fusion **C**

21 **D** Theme

24

27 Break

29 **E** Chorus **F**

39

Trumpet

2

G Bridge

H Solos

51 D⁷(sus4)

I G(sus2)/B G(sus2)/E F/A D(sus4) D G/D Gm/D

59

63 B⁷(#9) G(sus2)/E A(sus2)/E B^b(sus2)/E^b E⁷

J "3" feel

67 A^{maj7} D⁷ G^{maj7} C⁷(#5) F⁷ E⁷ F/A

K Bridge with flutes

71 D⁷(sus4)/G C/D

mp

73 D⁷(sus4)/G C/D

75 D⁷(sus4)/G C/D

pp *mf*

1. 77 D⁷(sus4)/G A⁷(b9)

pp *mf*

Trumpet

79 **2.** $D^{7(sus4)/G}$ $A^{7(b9)}$ 3
pp *mf*

81 **L** Theme

83

85

87 Break

89 **M** Chorus 8

97 **N** 3 *mf*

101 **O** Bridge

105

Madiba

Alto Saxophone

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

$\text{♩} = 130$ Afrobeat/Fusion

B

11 4

17 **C**

3

D Theme

23

25

27 Break

mellow

29 **E**

Chorus

33

defined

mellow

F

1.

41

2.

Alto Saxophone

2

G Bridge

43

Musical staff for measure 43, featuring a melodic line with a slur and a fermata over the final note.

47

Musical staff for measure 47, featuring a melodic line with a slur and a fermata over the final note. Dynamics include *mp*.

H Solos

51 A⁷(sus4)

Musical staff for measure 51, featuring a whole rest followed by a fermata with the number 7 above it.

I

59 D(sus2)/F# D(sus2)/B C/E A(sus4) A D/A Dm/A

Musical staff for measure 59, featuring a whole rest.

63 F#7(#9) D(sus2)/B E(sus2)/B F(sus2)/Bb B⁷

Musical staff for measure 63, featuring a whole rest.

J "3" feel

67 Emaj7 A⁷ Dmaj7 G7(#5) C⁷ B⁷ C/E

Musical staff for measure 67, featuring a whole rest.

K Bridge with flutes

71

Musical staff for measure 71, featuring a melodic line with slurs and accents. Dynamics include *mp*.

73

Musical staff for measure 73, featuring a melodic line with slurs and accents.

75

Musical staff for measure 75, featuring a melodic line with slurs and accents. Dynamics include *pp* and *mf*.

77 1.

Musical staff for measure 77, featuring a melodic line with slurs and accents. Dynamics include *pp* and *mf*.

Alto Saxophone

79 $A7(sus4)/D$ $E7(b9)$

pp *mf*

81 **L** Theme

84

87 Break

mp mellow

89 **M** Chorus

93 defined

mf

97 **N**

mf

101 **O** Bridge

105

mp

Madiba

Tenor Saxophone

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

with Trumpet, softly

cadenza (solo)

mp

5 defined

9 $\text{♩} = 130$
drum cue

13 **B** Afrobeat/Fusion 4 **C** 3
mf

21 **D** Theme

27 **Break** mellow
mp

29 **E** Chorus

33 defined
mf

37 **F** 1. 2.
mp mf mf

Tenor Saxophone

2

G Bridge

43

47

mp

H Solos

51 D⁷(sus4)

7

I

59 G(sus2)/B G(sus2)/E F/A D(sus4) D G/D Gm/D

63 B7(#9) G(sus2)/E A(sus2)/E Bb(sus2)/Eb E7

J "3" feel

67 Amaj7 D7 Gmaj7 C7(#5) F7 E7 F/A

K Bridge with flutes

71 D⁷(sus4)/G C/D D⁷(sus4)/G C/D

mp

75 D⁷(sus4)/G C/D 1. D⁷(sus4)/G A7(b9)

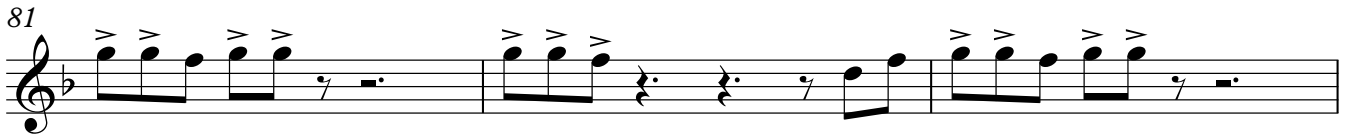
f

79 2. D⁷(sus4)/G A7(b9)

Tenor Saxophone

L Theme

81



84



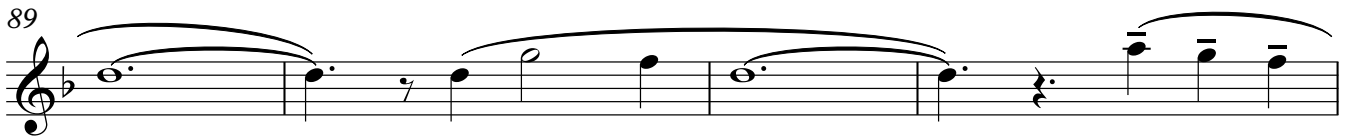
Break

87



M Chorus

89



93



N

97



O Bridge

101



105



Trombone

Madiba

In memory of Nelson Mandela

Shaun Martin
Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

B Afrobeat/Fusion

11 $\text{♩} = 130$ 4

17 **C** 3 **D** Theme *mf*

23

25

27 **Break** mellow *mp*

29 **E** Chorus

33 defined *mp* mellow *p*

Trombone

2
37 **F** 1. *mf*

41 2. *f*

43 **G** Bridge

47

51 **H** Solos **I** 8 8

67 **J** "3" feel **K** Bridge with flutes *mp*

$C^7(sus4)/F$ Bb/C $C^7(sus4)/F$ Bb/C

4

75 Bb/C 1. $G7(b9)$ *pp*

79 2. $G7(b9)$

Trombone

L Theme

81

84

Break

87

mellow
mp

M Chorus

89

93

defined

N

97

mf

O Bridge

101

105

mp

Vibraphone

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (driedd.com)

A Horns intro, free time **11** **B** Afrobeat/Fusion $\text{♩} = 130$ **4**

C **4** **D** Theme $C7(\text{sus}4)$ soft mallets *mf*

17

23

25

Break $C7(\text{sus}4)$ $B7(\text{sus}4)$ $C7(\text{sus}4)$ second time only mellow *mp*

27

E Chorus

29

33 defined *mf* *p* mellow

F 1. 2. *mf*

37

Vibraphone

2

G Bridge

43 *tr*

47 *tr*

H Solos

51 C7(sus4) **7**

59 I F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

63 A7(#9) F(sus2)/D G(sus2)/D Ab(sus2)/Db D7

67 J "3" feel Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 Eb/G

K Bridge with flutes

71 C7(sus4)/F Bb/C *tr*
mf

73 C7(sus4)/F Bb/C *tr*

75 C7(sus4)/F *tr*
pp *mf* >

77 1. C7(sus4)/F *tr*
pp *f*

Vibraphone

2.

3

79 C7(sus4)/F

pp *f*

81 **L** Theme

f

84

f

87 Break

mp

89 **M** Chorus

mp

93

mf *p*

97 **N**

p

101 **O** Bridge

mf *p*

105

mf *p*

Piano

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (driedd.com)

Afrobeat/Fusion

A Horns intro, free time

11

B ♩. = 130

4

17 **C** Together with bass

4

D Theme

21 C7(sus4)

4

25

Break

(guide melody, play sustained chords)

E Chorus

29 F(sus2)/A F(sus2)/D Eb/G C(sus4) C

33 C/A Fm/D Gm/D defined Ab(sus2)/Db D7 mellow

Piano

2 **F**

37 Gmaj7 C7 Fmaj7 Bb7(#5) 1. Ebm7 Dm7 G7(#5)

2.

41 Ebm7 Dm7

G Bridge

43 C7(sus4)/F Bb/C 2

mf

47 C7(sus4)/F G7(b9) 2

H Solos

51 C7(sus4) 4

f

55 8

I

59 F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

63 $A7(\sharp 9)$ $F(\text{sus}2)/D$ $G(\text{sus}2)/D$ $A\flat(\text{sus}2)/D\flat$ $D7$

p

J "3" feel

67 $G\text{maj}7$ $C7$ $F\text{maj}7$ $B\flat 7(\sharp 5)$ $E\flat 7$ $D7$ $E\flat/G$

K Bridge with flutes

71 $C7(\text{sus}4)/F$ $B\flat/C$

75 $C7(\text{sus}4)/F$ $B\flat/C$ $C7(\text{sus}4)/F$

78 $G7(\flat 9)$ $C7(\text{sus}4)/F$ $G7(\flat 9)$

Piano

4 **L** Theme

81 C7(sus4)

f

85 Break (guide melody, play sustained chords)

C7(sus4) B7(sus4) C7(sus4)

mf *f*

M Chorus

89 F(sus2)/A F(sus2)/D Eb/G C(sus4) C

93 C/A Fm/D Gm/D defined Ab(sus2)/Db D7

N

97 Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 G7(#5)

O Bridge

101 C7(sus4)/F Bb/C

mf

105 C7(sus4)/F G7(b9)

Synth Strings

Madiba

In memory of Nelson Mandela

Shaun Martin
Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time **11** **B** Afrobeat/Fusion $\text{♩} = 130$ **4**

17 **C** **4** **D** Theme **6** Break **2**

29 **E** Chorus
Strings sound
ppp *mp*

33 mellow *p*

37 **F** 1.

41 2.

43 **G** Bridge **8** **H** Solos **8**

59 **I**
mp F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Synth Strings

63 $A7(\sharp 5)$ $F(sus2)/D$ $G(sus2)/D$ $A\flat(sus2)/D\flat$ $D7$

J "3" feel

67 $Gmaj7$ $C7$ $Fmaj7$ $B\flat7(\sharp 5)$ $E\flat7$ $D7$ $E\flat/G$

K Bridge with flutes

71

75 1.

79 2.

L Theme

Break

81 **6** **2**

M Chorus

89 pp mp

93 mf

N

97

O Bridge

101

105

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

B Afrobeat/Fusion
♩. = 130 **4**

11

Electric sound, Santana style

D Theme

17 **C** **4** C7(sus4)

Break

23 C7(sus4) Bb7(sus4) C7(sus4)

E Chorus

29 F(sus2)/A F(sus2)/D Eb/G C(sus4) C

33 C/A Fm/D Gm/D Ab(sus2)/Db D7

F

37 Gmaj7 C7 Fmaj7 Bb7(#5) 1. Ebm7 Dm7 G7(#5) 2. Ebm7 Dm7 G7(#5) f

G Bridge

43

47

H Solos

Electric Guitar

51 C7(sus4)

53

I

59 F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

63 A7(#9) F(sus2)/D G(sus2)/D Ab(sus2)/Db D7

J "3" feel

67 Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 Eb/G

K Bridge with flutes

71 C7(sus4)/F Bb/C

75 C7(sus4)/F Bb/C

77 1. C7(sus4)/F G7(b9)

79 ^{2.} C7(sus4)/F G7(b9)

L Theme

81 C7(sus4)

83

Break

87 C7(sus4) Bb7(sus4) C7(sus4)

M Chorus

89 F(sus2)/A F(sus2)/D Eb/G C(sus4) C

93 C/A Fm/D Gm/D Ab(sus2)/Db D7

N

97 Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 G7(#5)

O Bridge

101 C7(sus4)/F Bb/C

105 C7(sus4)/F G7(b9)

In memory of Nelson Mandela

A Horns intro, free time

11

12

B Afrobeat/Fusion

♩. = 130

4

C

4

D Theme

21

C7(sus4)

4

mf

Break

E Chorus

29

F(sus2)/A

F(sus2)/D

Eb/G

mp

31 C(sus4)

C

33 C/A

Fm/D

Gm/D

35 Ab(sus2)/Db

D7

p

F

37 Gmaj7

C7

Fmaj7

Bb7(#5)

1.
Eb m7

40 Dm7

G7(#5)

2.
Eb m7

fill

Dm7

G7(#5)

Electric Bass (5 strings)

43 **G** Bridge

43 **G** Bridge

f gliss. **2**

47 **2** fill

f

H Solos

51 C7(sus4)

mf

54 4 8

I

59 F(sus2)/A F(sus2)/D Eb/G C(sus4) C

62 F/C Fm/C A7(#9)

64 F(sus2)/D G(sus2)/D Ab(sus2)/Db D7

p

J "3" feel

67 Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 Eb/G

K Bridge with flutes

71 *f* gliss. **2**

75 *pp* *mf*

77 1. *pp* *f*

79 2.

pp *f*

81 L Theme

f 4

87 Break

89 M Chorus

F(sus2)/A F(sus2)/D Eb/G

91 C(sus4) C

93 C/A Fm/D Gm/D

95 Ab(sus2)/Db D7

N

97 Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 G7(#5)

101 O Bridge

gliss. 2

f

105 2

f

Madiba

In memory of Nelson Mandela

A Horns intro, free time

11

♩ = 130
cue percussionists

12/8

mf

B Afrobeat/Fusion

13

Play bass drum softly

15

C

17

19

D Theme

21

(mf)

Break

25

f

E Chorus

29

mp

Drum Set

2

33 **2**

35

37 **F**

39 **1.**

41 **2.**

43 **G** Bridge

47 **2**

51 **H** Solos

53 **2**

Drum Set

59 **I**

61

Fills

p

67 **J** "3" feel

69

71 **K** Bridge with flutes

73

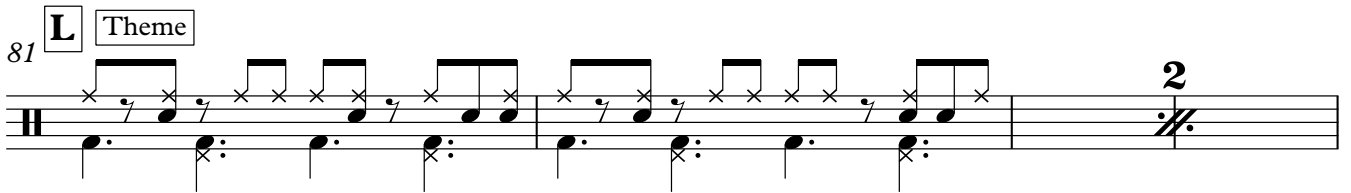
77 1.

79 2.

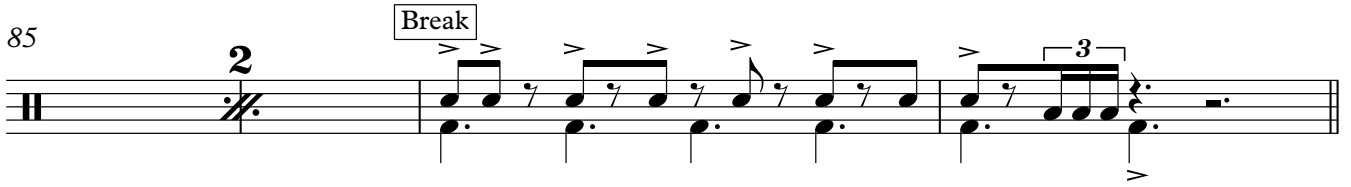
Drum Set

4

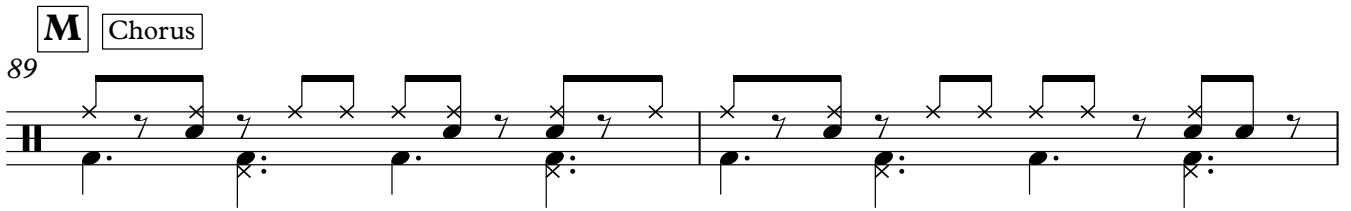
81 **L** Theme



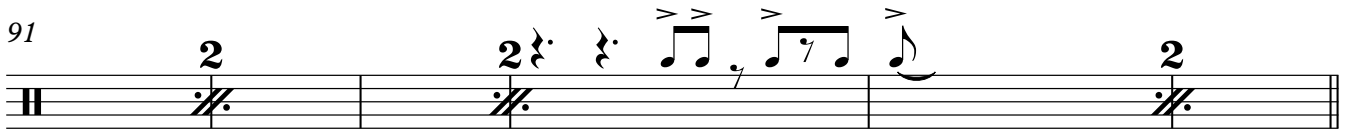
85 **Break**



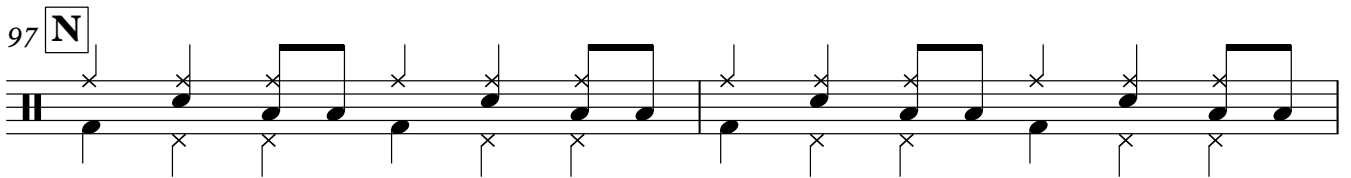
89 **M** Chorus



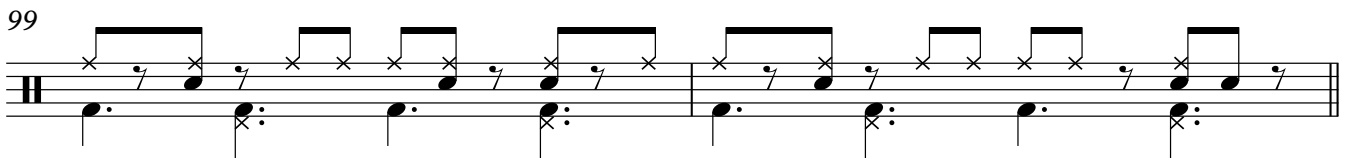
91



97 **N**



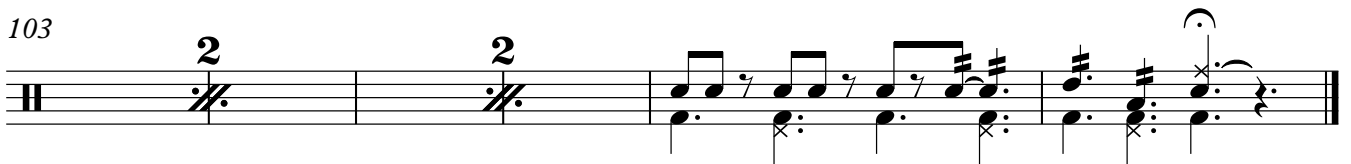
99



101 **O** Bridge



103



Congas

Madiba

In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

11

B Afrobeat/Fusion

♩. = 130

On drums cue

C

mp

mf

D Theme

mp

4

Break

E Chorus

mp

4

p

F

1.

V.S.

Congas

2

41 2.

43 G Bridge

47

51 H Solos

57

64 J "3" feel

68

71 K Bridge with flutes

75

77 1. Fill -----

Congas

79 | 2. Fill -----

pp *f*

81 **L** Theme
build up

87 **Break**

89 **M** Chorus

92

97 **N**

99

101 **O** Bridge

f

105

Wood block + cowbell

Madiba

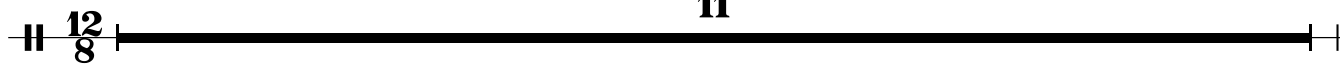
In memory of Nelson Mandela

Shaun Martin

Arr. Jean-Loup Didelot (driedd.com)

A Horns intro, free time

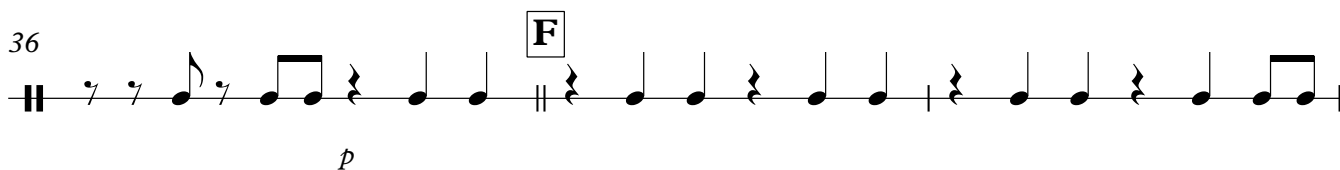
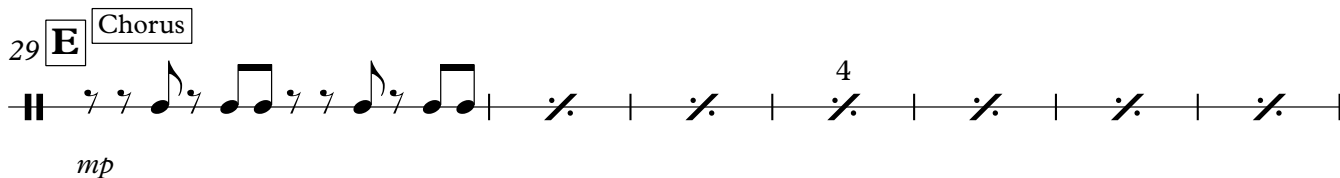
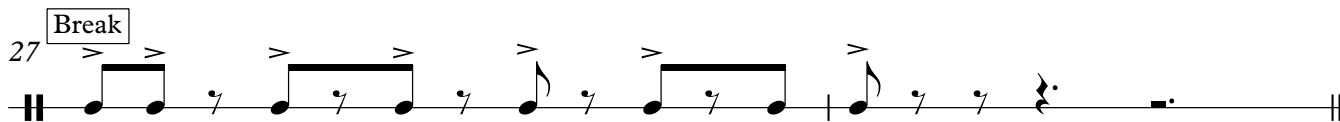
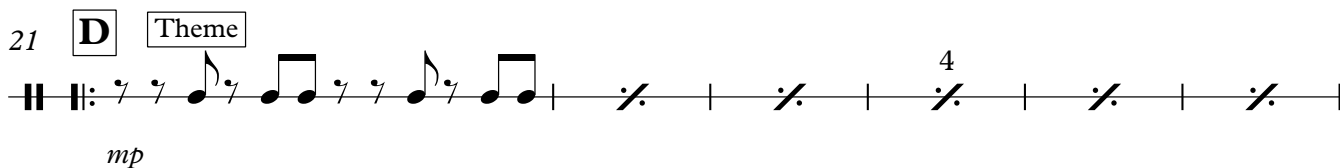
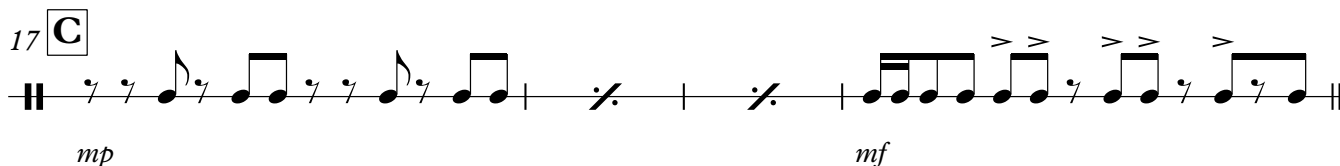
11



Afrobeat/Fusion

$\text{♩} = 130$

B On drums cue



Wood block + cowbell

2

41 2.

43 G Bridge

f

47

Fill -----

51 H Solos

mf

57

I

64

J "3" feel

p

68

71 K Bridge with flutes

f

75

pp *mf*

77 1.

pp *f*

79 2.

pp *f*

L Theme

81 build up

87 Break

89 M Chorus

92

97 N

99

101 O Bridge

f

105

Fill -----