

Madiba

In memory of Nelson Mandela

Shaun Martin
Arr. Jean-Loup Didelot (drjedd.com)

A Horns intro, free time

Trumpet with Tenor, softly *mf* (sax cadenza) defined

Tenor Saxophone with Trumpet, softly *mp* cadenza (solo) defined



8

Ld. Tpt. $\text{♩} = 130$ drum cue **B** Afrobeat/Fusion

Ten. Sax. drum cue

Dr. **B** cue percussionists *mf* Play bass drum softly

15

C

Ld. Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

C7(sus4)

Together with bass

ff

f

mf

mf

mf

4

C

Dr.

D Theme

2nd time only

Fl. *mf* 2nd time only

Fl. *mf* 2nd time only

Ld. Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Vib. *mf* C7(sus4) soft mallets

Pno. *f* C7(sus4)

E. Gtr. Electric sound, Santana style

E. Bass *mf* **D** C7(sus4)

Dr. *(mf)*

25

Fl.

Fl.

Ld. Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Vib.

Pno.

E. Gtr.

E. Bass

Dr.

Break

mellow

mp

mellow

mp

mellow

mp second time only

mellow

mp (guide melody, p sustained chords)

C7(sus4)

B7(sus4)

C7(sus4)

C7(sus4)

B7(sus4)

C7(sus4)

C7(sus4)

Bb7(sus4)

C7(sus4)

mf

f

2

2

3

29 **E** Chorus

Fl. *mp* *f* *mp*

Alto Sax. defined

Ten. Sax. defined

Tbn. defined

Vib. defined

Pno. *F(sus2)/A* *F(sus2)/D* *Eb/G* *C(sus4)* *C* *C/A* *Fm/D* *Gm/D* defined

Syn. Str. *ppp* *mp*

E. Gtr. **E** *F(sus2)/A* *F(sus2)/D* *Eb/G* *C(sus4)* *C* *C/A* *Fm/D* *Gm/D*

E. Bass *mp*

Dr. *mp* 2 2

35

Fl. *mf* *mp* mellow

Fl. *mf* *mp* mellow

Ld. Tpt. *p* mellow *f*

Alto Sax. *mf* *p* *p* *mf* *mf*

Ten. Sax. *mf* *mp* *mf*

Tbn. *mp* *p* *mf*

Vib. *mf* *p* mellow

Pno. *mf* *p* mellow

Syn. Str. *p* mellow

E. Gtr. *p* *D7* *Gmaj7* *C7* *Fmaj7* *Bb7(#5)* *Ebm7* *Dm7* *G7(#5)*

E. Bass *p* *D7* *Gmaj7* *C7* *Fmaj7* *Bb7(#5)* *Ebm7* *Dm7* *G7(#5)*

Dr. *mf* *p*

F

1.

41 G Bridge

Fl. 2.

Ld. Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *f* *tr*

Vib. *mf*

Pno. *Ebm7* *Dm7* *mf* *C7(sus4)/F* *Bb/C*

Syn. Str.

E. Gtr. *Ebm7* *Dm7* *G7(#5)* *f* G

E. Bass 2. *Ebm7* *fill* *Dm7* *G7(#5)* *f* *gliss.*

Dr. *f*

45

Ld. Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Vib.

Pno.

E. Gtr.

E. Bass

Dr.

mp

tr

tr

tr

f

fill

C7(sus4)/F

G7(b9)

H

C7(sus4) Solos

51

Fl. *C7(sus4)*

Fl. *C7(sus4)*

Ld. Tpt. *C7(sus4)*

Alto Sax. *C7(sus4)*

Ten. Sax. *C7(sus4)*

Vib. *C7(sus4)*

Pno. *C7(sus4)*

E. Gtr. *C7(sus4)*

H

C7(sus4)

E. Bass *C7(sus4)*

Dr. *C7(sus4)*

I

59 F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Fl. F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Ld. Tpt. F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Alto Sax. F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Ten. Sax. F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Vib. F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Pno. F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Syn. Str. F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

E. Gtr. *mp* F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

E. Bass I F(sus2)/A F(sus2)/D Eb/G C(sus4) C F/C Fm/C

Dr. 2

63 11

Fl. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

Fl. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

Ld. Tpt. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

Alto Sax. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

Ten. Sax. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

Vib. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

Pno. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

Syn. Str. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

E. Gtr. *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

E. Bass *A⁷(^{#9}/_{F5})* *F(sus2)/D* *G(sus2)/D* *A^b(sus2)/D^b* *D⁷*

Dr. **2** *Fills* **2**

mf *p*

Second time only **Second time only**

p *p* *p* *p*

J "3" feel

Chord progression: Gmaj7, C7, Fmaj7, Bb7(#5), Eb7, D7, Eb/G

12

67

Fl.

Ld. Tpt.

Alto Sax.

Ten. Sax.

Vib.

Pno.

Syn. Str.

E. Gtr.

E. Bass

Dr.

K Bridge with flutes

71

Fl. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*

Fl. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*

Ld. Tpt. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*
mp

Alto Sax. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*

Ten. Sax. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*

Tbn. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*
mp

Vib. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*
tr

Pno. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*
mf

Syn. Str. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*

E. Gtr. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*
mf

E. Bass *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*
f *gliss.*

Dr. *C7(sus4)/F* *Bb/C* *C7(sus4)/F* *Bb/C*
f

K

2

2

2

2

75 C7(sus4)/F

Fl. C7(sus4)/F

Fl. C7(sus4)/F

Ld. Tpt. C7(sus4)/F Bb/C

Alto Sax. C7(sus4)/F Bb/C

Ten. Sax. Bb/C

Tbn. C7(sus4)/F

Vib. C7(sus4)/F

Pno. C7(sus4)/F Bb/C

Syn. Str. C7(sus4)/F Bb/C

E. Gtr. C7(sus4)/F Bb/C

E. Bass C7(sus4)/F

Dr. C7(sus4)/F

1.

1.

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2.

L Theme

Fl. *C7(sus4)/F* *pp* *f*

Ld. Tpt. *C7(sus4)/F* *pp* *mf* *G7(b9)*

Alto Sax. *C7(sus4)/F* *pp* *mf* *G7(b9)*

Ten. Sax. *C7(sus4)/F* *pp* *G7(b9)*

Tbn. *C7(sus4)/F* *pp* *f*

Vib. *C7(sus4)/F* *pp* *f*

Pno. *C7(sus4)/F* *pp* *f* *G7(b9)* *C7(sus4)* *f*

Syn. Str. *C7(sus4)/F* *pp* *mf* *f* *G7(b9)* *C7(sus4)*

E. Gtr. *C7(sus4)/F* *pp* *f* *G7(b9)* *C7(sus4)* **2**

E. Bass *C7(sus4)/F* *pp* *f* *f* **4**

Dr. *pp* *f* **2**

85 Break M Chorus

Fl. *mp* *mellow*

Ld. Tpt.

Alto Sax. *mp* *mellow*

Ten. Sax. *mp* *mellow*

Tbn. *mp* *mellow*

Vib. *mp* *mellow*

Pno. *mf* *f* *mp* (guide melody, play sustained chords) *pp* *F(sus2)/A* *F(sus2)/D* *Eb/G*

Syn. Str.

E. Gtr. **2** *C7(sus4)* *Bb7(sus4)* *C7(sus4)* *pp* *F(sus2)/A* *F(sus2)/D* *Eb/G*

E. Bass M *F(sus2)/A* *F(sus2)/D* *Eb/G*

Dr. **2** **3**

91

Fl. *mp* *mf*

Alto Sax. *mf*

Ten. Sax.

Tbn.

Vib. *tr* *mellow*

Pno. *mf* *p*
 C(sus4) C C/A Fm/D Gm/D Ab(sus2)/Db D7

Syn. Str. *mp* *mf*
 C(sus4) C C/A Fm/D Gm/D Ab(sus2)/Db D7

E. Gtr.

E. Bass

Dr. 2

97 **N**

Fl.

Fl.

Ld. Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Vib.

Pno.

Syn. Str.

E. Gtr.

E. Bass

Dr.

mf

mf

mf

mf

mf

mf

Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 G7(#5)

Gmaj7 C7 Fmaj7 Bb7(#5) Eb7 D7 G7(#5)

N

N

101 **O** Bridge

Fl.

Fl.

Ld. Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Vib.

Pno.

Syn. Str.

E. Gtr.

E. Bass

Dr.

mf

f

tr

gliss.

O

$C7(sus4)/F$

Bb/C

2

2

2

2

105

Fl.
Fl.
Ld. Tpt.
Alto Sax.
Ten. Sax.
Tbn.
Vib.
Pno.
Syn. Str.
E. Gtr.
E. Bass
Dr.

tr
mp
mp
mp
mp
mp
f

$C7(sus4)/F$
 $G7(b9)$
 $C7(sus4)/F$
 $G7(b9)$