

COME AS YOU ARE

STRING CHEESE INCIDENT
ARR. JEAN-LOUP DIDELOT (ORTTED.COM)

INTRO VAMP - REPEAT AD LIB

$\text{♩} = 135$

Musical score for the Intro Vamp section. The score is for a 4/4 piece in D major. The tempo is 135 bpm. The instruments are Flute, Soprano Saxophone, Acoustic Guitar, Electric Guitar, Keyboard, 5-String Bass, and Drum Set. The Flute and Saxophone parts are mostly rests. The Acoustic and Electric Guitars play a rhythmic pattern. The Keyboard part features a tango-style accompaniment with chords and a triplet. The 5-String Bass part has a bass line with a triplet. The Drum Set part is mostly rests.

Musical score for the main section of the piece, starting at measure 11. The score is for a 4/4 piece in D major. The tempo is 135 bpm. The instruments are Flute, Soprano Saxophone, Acoustic Guitar, Electric Guitar, Keyboard, 5-String Bass, and Drum Set. The Flute part starts with a cue. The Soprano Saxophone part has a melodic line. The Acoustic and Electric Guitars play a rhythmic pattern. The Keyboard part has a bass line with chords. The 5-String Bass part has a bass line. The Drum Set part has a rhythmic pattern.

15

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

DR.

Dm SOLO PICKUP INTO SAMBA D#m

Em

Dm D#m (GUITAR PICKUP INTO SAMBA)



18

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

DR.

THEME

MF

Em A7 F#m7 B7 4

MF

Em7 A7 F#m7 B7 4

MF

Em A7 F#m7 B7 ETC... Em A7 F#m7 B7

MF

4 8

26

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

Dr.

Em A7 F#m7 B7 Em A7 F#m7 B7

12 FILL... 16

34

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

Dr.

F#m B7 G#m7 C#7

Em A7 F#m7 B7 ETC...

20

38

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

Dr.

Em A7 F#m7 B7

24



42

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

Dr.

Em A7 F#m7 B7

28

46 *Em* *A7* *F#m7* *87* **To CODA**

FL.

SOP. SAX. *F#m* *87* *G#m7* *C#7*

A. GTR. **4**

E. GTR. *Em* *A7* *F#m7* *87*

KBD. **4**

E. BASS *Em* *A7* *F#m7* *87*

DR. **32** **To CODA**

D *Em*

50 *Em* *F#m*

FL.

SOP. SAX. *F#m*

A. GTR. *Em* **D** **C**

E. GTR. *MP* *Em*

KBD. *Em* *MP* **D** **C**

E. BASS *Em* *MP* **D** **C**

DR. **SIDESTICK** **D** **2** **2**

56

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

DR.



60

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

DR.

66 **E** VERSE 1 - REPEAT 4X

FL.

SOP. SAX.

A. GTR. *Em* *D*

E. GTR.

KBD. *Em* *D*

E. BASS *Em* *D*

DR. **E** *mp* 2 2



70

FL.

SOP. SAX. LAST TIME ONLY *f*

A. GTR. *C* *B*

E. GTR.

KBD. *C* *B* LAST TIME ONLY *To ORGAN*

E. BASS *C* *B*

DR. 2 2 FILL INTO CHORUS

F CHORUS - REPEAT 3x

74

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

DR.

Am⁷

FUNK RHYTHM. WAH PEDAL

Am⁷ MF

Am⁷ Bm⁷ Am⁷ Bm⁷ Bm⁷ Am⁷ Bm⁷

Am⁷ SLAP

F



77

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

DR.

C^o F^o Am⁷

ORGAN

FILL...

81 **G** Am^7 Bm^7 Cm^7 Em

FL. F Bm^7 $\text{C}\sharp\text{m}^7$ Dm^7 $\text{F}\sharp\text{m}$

A. GTR. F Am^7 Bm^7 Cm^7 Em

E. GTR. F Am^7 Bm^7 Cm^7 Em

KBD. F Am^7 Bm^7 Cm^7 Em *MF* *TO PIANO*

E. BASS F Am^7 Bm^7 Cm^7 Em

DR. F Am^7 Bm^7 Cm^7 Em *MF*



85 **H** FLUTE AND SAX SOLO - OPEN

FL.

SOP. SAX.

A. GTR. Em A^7 $\text{F}\sharp\text{m}^7$ B^7 *MF*

E. GTR. Em^7 A^7 $\text{F}\sharp\text{m}^7$ B^7 *MF*

KBD. Em^7 A^7 $\text{F}\sharp\text{m}^7$ B^7 *MF*

E. BASS Em A^7 $\text{F}\sharp\text{m}^7$ B^7 *MF*

DR. Em A^7 $\text{F}\sharp\text{m}^7$ B^7 *MF*

89 **BRIDGE**

FL.

SOP. SAX.

A. GTR. *3^{va} Em*

E. GTR. *3^{va} Em*

KBD. *f Em*

E. BASS *Em*

DR. **MAMBO COWBELL**



93

FL.

SOP. SAX.

A. GTR. *C*

E. GTR. *C*

KBD. *C*

E. BASS *C*

DR. *8*

97

FL. *Em* *D* *C*

SOP. SAX. *MF* *F#m* *F* *Em* *D* *C*

A. GTR. *Em* *D* *C*
MUTED STROKES

E. GTR. *Em* *D* *C*

KBD. *Em* *D* *C*

E. BASS *Em* *D* *C*

Dr. *Em* 12



102

FL. *8* *Em*

SOP. SAX. *C#* *F#m*

A. GTR. *8* *Em*

E. GTR. *8* *Em*

KBD. *8* *Em*

E. BASS *8* *Em*

Dr. 16

107 **K** VERSE 2 - REPEAT 4x

FL.

SOP. SAX.

A. GTR. *Em* *MF* *D*

E. GTR.

KBD. *Em* *MF* *D*

E. BASS *Em* *MF* *D*

DR. **K** SIDESTICK *MF* *2*



111

FL.

SOP. SAX. *F* LAST TIME ONLY

A. GTR. *C* *B*

E. GTR.

KBD. *C* *B* LAST TIME ONLY *To ORGAN*

E. BASS *C* *B*

DR. *2* *2* FILL INTO CHORUS

115 **L** CHORUS - REPEAT 4X

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

DR.

Am7

FUNK RHYTHM

Am7

Bm7 Am7 Bm7

Bm7 Am7 Bm7

SLAP Am7

FILL.....

FILL...



119 **M** DEGAN AND GUITAR SOLOS - OPEN

FL.

SOP. SAX.

A. GTR.

E. GTR.

KBD.

E. BASS

DR.

Dm7

Cm7

Cm7

Cm7

Cm7

KEEP SLAPPIN'

FILL...

4

123

FL. *Bm7*

SOP. SAX. *Am7*

A. GTR. *Am7*

E. GTR. *Am7*

KBD. *Am7*

E. BASS *Am7* FILL...

DR. 8



127

N $\text{♩} = \text{♩}$

FL. *Am7 Bm7 Cm7 Dm7 D#m7* D.S. AL CODA

SOP. SAX. *Bm7 Cm7 Dm7 E#m7*

A. GTR. *Am7 Bm7 Cm7 Dm7 D#m7*

E. GTR. *Am7 Bm7 Cm7 Dm7 D#m7*

KBD. *Am7 Bm7 Cm7 Dm7 D#m7* TO PIANO

E. BASS *F*

DR. *F* N $\text{♩} = \text{♩}$

134 0 Em7 [CODA] F#m7 Gm7

FL. *mf* F#m7 G#m7 Am7

SOP. SAX. *F* Em7 F#m7 Gm7 C#7 F#07

A. GTR. *F* Em7 F#m7 Gm7 C#7 F#07

E. GTR. *F* Em7 F#m7 Gm7 C#7 F#07

KBD. *F* Em7 F#m7 Gm7 C#7 F#07

E. BASS *F*

DR. *F*



139 Em D C 87 Em

FL. *ff* F#m E D C#7 F#m *ff*

SOP. SAX. *ff* F#m E D C#7 F#m *ff*

A. GTR. *ff* Em D C 87 Em *ff*

E. GTR. *ff* Em D C 87 Em *ff*

KBD. *ff* Em D C 87 Em *ff*

E. BASS *ff*

DR. *ff* 3