

COME AS YOU ARE

STRING CHEESE INCIDENT
ARR. JEAN-LOUP DIDELOT (ORTEDD.COM)

INTRO VAMP - REPEAT AD LIB

ON DRUM CUE

$\text{♩} = 135$

B **THEME**

18

44

47

50

F **CHORUS - REPEAT 3X**

74

81

H **FLUTE AND SAX SOLO - OPEN**

I **BRIDGE**

85

97 **J** Em **D**
 MF

101 **C** **B** **Em**

107 **K** VERSE 2 - REPEAT 4x **L** CHORUS - REPEAT 4x

119 **M** ORGAN AND GUITAR SOLOS - OPEN **N** Am7 **Bm7** **Cm7**
 MF

130 **Cm7** **Dm7** **D#m7** **D.S. AL CODA**

134 **CODA** **O** Em7 **F#m7** **Gm7**
 MF

138 **Em** **D** **C** **B7**

143 **Em**
 FF

Soprano Saxophone

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♩ = 135

INTRO VAMP - REPEAT AD LIB

F#m7 E7 Dmaj7 C#7 Dmaj7 C#7 F#m7 E7 Dmaj7 C#7

9 **A** ON DRUM CUE

46 $F\#m$ 87 $G\#m7$ $C\#7$ TO CODA

Musical staff 46-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes. Chords $F\#m$, $G\#m7$, and $C\#7$ are indicated above the staff. The staff ends with a double bar line and the text 'TO CODA'.

50 $F\#m$ D

Musical staff 50-57: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes. Chords $F\#m$ and D are indicated above the staff.

58

Musical staff 58-63: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter and eighth notes.

64 E 7 LAST TIME ONLY

Musical staff 64-73: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes. Chords E and F are indicated above the staff. A box labeled 'VERSE 1 - REPEAT 4X' spans measures 64-72. A box labeled 'LAST TIME ONLY' spans measures 72-73. The staff ends with a double bar line and a 4/4 time signature.

74 CHORUS - REPEAT 3X F 2

Musical staff 74-80: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes. Chords F and D are indicated above the staff. A box labeled 'CHORUS - REPEAT 3X' spans measures 74-80. The staff ends with a double bar line and a common time signature.

81 $Bm7$ G $C\#m7$ $Dm7$ $F\#m$

Musical staff 81-84: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes. Chords $Bm7$, G , $C\#m7$, $Dm7$, and $F\#m$ are indicated above the staff.

85 H FLUTE AND SAX SOLO - OPEN 3 BRIDGE 8

Musical staff 85-96: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes. Chords H and D are indicated above the staff. A box labeled 'FLUTE AND SAX SOLO - OPEN' spans measures 85-93. A box labeled 'BRIDGE' spans measures 93-96. The staff ends with a double bar line.

97 $F\#m$ J E D

Musical staff 97-101: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes. Chords $F\#m$, J , E , and D are indicated above the staff.

102 $C\#$ $F\#m$

Musical staff 102-106: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes. Chords $C\#$ and $F\#m$ are indicated above the staff. The staff ends with a double bar line.

107 **K** **VERSE 2 - REPEAT 4x** **7** **LAST TIME ONLY** 3

115 **L** **CHORUS - REPEAT 4x** **FILL**

119 **M** **ORGAN AND GUITAR SOLOS - OPEN** Dm^7 **3** Bm^7 **3**

127 Bm^7 **N** $C\#m^7$ Dm^7

130 Dm^7 Em^7 $E\#m^7$ **D.S. AL CODA**

134 $F\#m^7$ **O** $G\#m^7$ Am^7 **CODA**

138 $F\#m$ E D $C\#7$

143 $F\#m$ **FF**

COME AS YOU ARE

♩ = 135

INTRO VAMP - REPEAT AD LIB

5

Em⁷ D⁷ Cmaj⁷ B⁷ Cmaj⁷ B⁷

9

2

A ON DRUM CUE

F

14

SOLO PICKUP INTO SAMBA

Dm D#m

18

B THEME

Em A⁷ F#m⁷ B⁷

MF

22

4

30

C RIFF

4

38

4

42

4

To CODA

50 **Em** **D** **D** **C** **B**

58 **Em** **D** **C** **B**

E VERSE 1 - REPEAT 4X

65 **Em** **D** **C**

F CHORUS - REPEAT 3X

72 **B** **Am7** **3** **3**

G

81 **Am7** **Bm7** **Cm7** **Em**

H FLUTE AND SAX SOLO - OPEN

85 **Em** **A7** **F#m7** **B7**

I BRIDGE

89 **Em** **D**

93 **C** **B**

97 **J** Em D C 3

102 **G** B Em

107 **K** VERSE 2 - REPEAT 4X Em D C MF

112 **L** CHORUS - REPEAT 4X B Am7 3

119 **M** ORGAN AND GUITAR SOLOS - OPEN Cm7 3 Am7 3

127 **N** Am7 Bm7 Cm7 Dm7 F

131 D#m7 D.S. AL CODA

134 **O** CODA Em7 F#m7 Gm7 C07 F#07 F

139 Em D C B7 Em FF

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STRING CHEESE INCIDENT
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INTRO VAMP - REPEAT AD LIB
♩ = 135

8 **2** **A** ON DRUM CUE

13

8 **THEME**

18 *MF*

22 **4** **4**

30 **C** *Em* **RIFF** **A7**

36 *F#m7* **87** **4**

42 **4** *Em*

47 *A7* *F#m7* **87** **To CODA**

50 *Em* **D** **15** **E** **VERSE 1 - REPEAT 4X** **8**

F CHORUS - REPEAT 3x

74 $\text{♩} = \text{♩}$ Am7 FUNK RHYTHM. WAH PEDAL

77 C° F#° Am7

81 Am7 G Am7 Cm7 Em

H FLUTE AND SAX SOLO - OPEN

85

I BRIDGE

89 8va Em D

93 C B

J MUTED STROKES

97 Em D C

102 B Em

K VERSE 2 - REPEAT 4x

L CHORUS - REPEAT 4x

107

8

Am⁷ FUNK RHYTHM

C^o F#^o

MF

M ORGAN AND GUITAR SOLOS - OPEN

119

Cm⁷ Am⁷

3 3

127

Am⁷ Bm⁷ Cm⁷ Cm⁷ Dm⁷

F

131

D#m⁷

D.S. AL CODA

COODA

O

134

Em⁷ F#m⁷ Gm⁷ C^{o7}

F

138

F#^{o7} Em D C

141

B⁷ Em

Em

FF

COME AS YOU ARE

STRING CHEESE INCIDENT

ARR. JEAN-LOUP DIDELOT (ORTTED.COM)

Keyboard

INTRO VAMP - REPEAT AD LIB

♩ = 135 TANGO

Em7 D7 Cmaj7 B7 Cmaj7 B7 Em7

6 D7 1x F THEN R Cmaj7 B7 Em

ON DRUM CUE

11 A

(GUITAR PICKUP INTO SAMBA)

16 Dm D#m B7 Em7 A7 F#m7 B7

MF

B THEME

21 4 4

30 4 4

C RIFF

38 4 4

46 D To CODA D Em

53 C B

58 Em D

62 C B

VERSE 1 - REPEAT 4X
66 E Em D

70 C B LAST TIME ONLY TO ORGAN

CHORUS - REPEAT 3X

74 **F** $\text{♩} = \text{♩}$

Am7 Bm7 Am7 Bm7 Bm7 Am7 Bm7

77 **V^{CO}** **ORGAN**

81 **G** $\text{♩} = \text{♩}$

Am7 Bm7 Cm7

To PIANO

H FLUTE AND SAX SOLO - OPEN

85 Em7 A7 F#m7 87

MF

I BRIDGE

89 Em D

93 C B

97 **J** Em D C

102 B Em

K VERSE 2 - REPEAT 4X

107 *Em* *D*

111 *C* *B* LAST TIME ONLY *To ORGAN*

L CHORUS - REPEAT 4X

115 *Am7* *Bm7 Am7 Bm7* *Bm7 Am7 Bm7* *C*

M ORGAN AND GUITAR SOLOS - OPEN

119 *Cm7* *Am7*

127 *Am7* *Bm7* *Cm7*

130 *Cm7* *Dm7* *D#m7* *To PIANO* *D.S. AL CODA*

O CODA

134 *Em7* *F#m7* *Gm7* *C#7* *F#07*

139 *Em* *D* *C* *B7* *Em*

COME AS YOU ARE

5-string Bass

STRING CHEESE INCIDENT

ARR. JEAN-LOUP DIDELOT (ORTEDD.COM)

INTRO VAMP - REPEAT AD LIB

$\text{♩} = 135$

Em⁷ D⁷ Cmaj⁷ B⁷ Cmaj⁷ B⁷

5 Em⁷ D⁷ Cmaj⁷ B⁷ Em

11 **A** ON DRUM CUE Em D C B⁷ Em

16 **B** THEME Em A⁷ F#m⁷ B⁷ ETC...

22 Em A⁷ F#m⁷ B⁷ Em A⁷

28 F#m⁷ B⁷ Em A⁷ F#m⁷ B⁷

34 **C** RIFF Em A⁷ F#m⁷ B⁷ ETC... Em A⁷

40 F#m⁷ B⁷ Em A⁷ F#m⁷

45 B⁷ Em A⁷ F#m⁷ B⁷ TO CODA

2

50 **D** Em **D** **C** **B**

57 **Em** **D**

62 **C** **B**

E VERSE 1 - REPEAT 4X

66 **Em** **D** **C** **B**

F CHORUS - REPEAT 3X

73 **Am7** SLAP **F**

76

78 **Am7**

81 **G**

H FLUTE AND SAX SOLO - OPEN

85 **Em** **A7** **F#m7** **B7**

COME AS YOU ARE

Drum Set

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INTRO VAMP - REPEAT AD LIB

$\text{♩} = 135$

A ON DRUM CUE

CHORUS - REPEAT 3x

F

2

74

78

81

G

85

FLUTE AND SAX SOLO - OPEN

H

89

BRIDGE

MAMBO COWBELL

I

97

J

VERSE 2 - REPEAT 4x

K

SIDESTICK

105

109

L CHORUS - REPEAT 4X

115

Musical notation for measures 115-118. It features a 4/4 time signature with a key signature of one flat. The melody consists of eighth and quarter notes, starting with an accent on the first note. The bass line is a simple accompaniment of quarter notes. A dynamic marking of *F* is present at the beginning. The section ends with a double bar line and the text "FILL..." above the final measure.

M ORGAN AND GUITAR SOLOS - OPEN

119

Musical notation for measures 119-126. It features a 4/4 time signature with a key signature of one flat. The melody starts with eighth notes and includes some grace notes. Measures 122-126 are marked with a repeat sign and a measure rest. A dynamic marking of *F* is present at the beginning. The section ends with a double bar line.

127

N

Musical notation for measures 127-130. It features a 4/4 time signature with a key signature of one flat. The melody consists of eighth and quarter notes. A dynamic marking of *F* is present at the beginning. The section ends with a double bar line.

131

Musical notation for measures 131-133. It features a 4/4 time signature with a key signature of one flat. The melody consists of eighth and quarter notes. A dynamic marking of *F* is present at the beginning. The section ends with a double bar line and the text "D.S. AL CODA" above the final measure.

O CODA

134

Musical notation for measures 134-138. It features a 4/4 time signature with a key signature of one flat. The melody consists of eighth and quarter notes. A dynamic marking of *F* is present at the beginning. The section ends with a double bar line.

139

Musical notation for measures 139-142. It features a 4/4 time signature with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. A dynamic marking of *FF* is present at the end. The section ends with a double bar line.