

That's the Way of the World

(Stuff's Version)

Earth, Wind and Fire
Arr. Jean-Loup Didelot (drjedd.com)

A Funk/Ballad
♩ = 90

Chord progression for system 1:

Dmaj9 D9 D6(add9) Gm6/D Dmaj7(#9)

B Section starting at measure 5:

5 Dmaj9 D9 F#7(#5) Gmaj7 1. C9 2. C9

C Section starting at measure 10:

10 Dmaj7 Ab11 Gmaj9 F#m7

Continuation of system 3:

14 Gmaj9 F#m7 Gmaj9 F#m Bm

Continuation of system 4:

18 E7(b13) Bb9 A9 Db9 **D.S.**

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Dmaj9 D9 D6(add9) Gm6/D Dmaj7(#9)

B Dmaj9 D9 F#7(#5)

5

7 Gmaj7 1. C9

9 2. C9

10 **C** Dmaj7 Ab11 Gmaj9 F#m7

8vb

13 Gmaj9 F#m7

8

15 Gmaj9 F#m

8

17 Bm E7(b13) Bb9 A9 Db9 D.S.

8

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Bass Guitar

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A Funk/Ballad

$\text{♩} = 90$

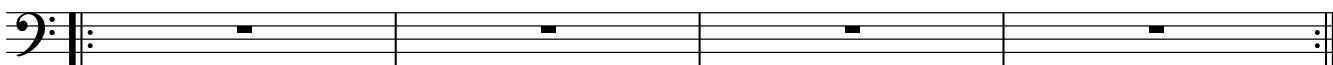
Dmaj9

D⁹

D⁶(add9)

Gm⁶/D

Dmaj7(^{#9}/₅)



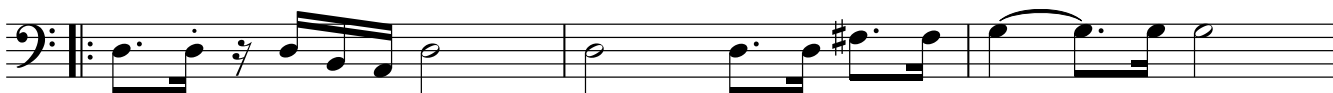
B ♩

5 Dmaj9

D⁹

F^{#7}(^{#5})

Gmaj7



C

10 Dmaj7

A^b11

Gmaj9

F^{#m}7



14 Gmaj9

F^{#m}7



16 Gmaj9

F^{#m}

Bm



18 E7(^b13)

B^b9

A⁹

D^b9

D.S.



Bass Guitar

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♩=90

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Musical notation for section A, measures 1-4. It features a bass line with quarter notes and eighth notes, and a cross-stick pattern on the upper staff. Measure 4 ends with a repeat sign.

B Funky 16th groove (Gadd)

Musical notation for section B, measures 5-8. It features a bass line and a 16th-note cross-stick groove. Measures 7-8 have first and second endings.

Musical notation for section C, measures 10-11. It features a bass line and a 16th-note cross-stick groove. Measure 11 ends with a "to snare" instruction.

Musical notation for section C, measures 12-13. It features a bass line and a 16th-note cross-stick groove. Measure 12 starts with "(snare)".

Musical notation for section C, measures 15-19. It consists of five measures of rests, with measure counts 4 and 8 above the first and fifth measures respectively. It ends with "D.S."

(back to cross-stick)